SEABY'S

COIN AND MEDAL

BULLETIN

MARCH 1955

Silver penny of Alfred the Great

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE : ALFRED THE GREAT, 849-899.

Alfred, King of the West Saxons, was born at Wantage in Berkshire, in the year 849, the fifth and youngest son of King Aethelwulf and Osburh. In 853 he was taken to Rome, and in 868 married Ealhswith, daughter of Æthelred Mucill, an ealdorman, by whom he had several children. He showed an early longing for wisdom, but unfortunately remained ignorant of letters until his twelfth year ; his retentive memory however, and zeal for learning soon gained for him the admiration and respect of the Saxon Earls.

Shortly after his return from Rome the famous battle of Ashdown was fought, and the victory over the Danes was due mainly to Alfred's inspiration and bravery. Aethelred his brother, who became king at the death of Aethelwulf, died soon after Easter 871, when Alfred succeeded to the kingdom.

Between 886 and 893, when a treaty was concluded with Guthrum the Dane, many battles were fought, and Alfred had only a few years of peace before his death.

Alfred was one of the greatest of our kings, and although most of his life was spent fighting the Danes, his whole life was practical, despite a mysterious illness which plagued him for so long. He founded Oxford University, monasteries, and other seats of great learning, and was himself a scholar and writer of renown, indeed, the example and inspiration which he gave to the arts and cultures of his day, are, even now, not fully appreciated. He re-established trial by jury, and his great laws stand as a unique example of his wisdom and profound understanding of his people, to whose good he devoted his whole life.

The coin illustrated on our front cover is a silver penny, bearing on the obverse the portrait of Alfred, and LONDONIA in monogram on the reverse. Pennies in his name were also struck at Canterbury, Exeter, Gloucester, Lincoln, Oxford, Winchester and other anonymous mints.

A NUMISMATIC DIRECTORY OF EUROPE.

By H. A. Seaby.

In most cases details are given under the present day name sed on British maps or gazetteers, in alphabetical order, with cross references to and from older names and spellings.

Names in square brackets are found on coins.

B.—*continued.*

Beacia. *See* Baeza.

Béarn. An old province of France, now forming most of the Basses Pyrénées dep., its cap. was Pau. The vicomtes struck coins in the 11th and 15th centuries. The arms of Béarn are found on some of the coins of Henry IV, Louis XIII and Louis XIV of France.

Vicomtes of :—
- Centulle III, 1012-1058.
- Centulle IV, 1058-1088.
- Jean, 1412-1436.
- Gaston de Foix, 1436-1471.
- François-Phébus, 1479-83.
- Catherine, 1483-1484.
- Henri d'Albret, 1516-1555.
- then united to Navarre.

Beaucaire. Tn. of Gard dep., France, on r. b. of the Rhône, 13 m. E. of Nîmes. Mint of the Archbp. of Arles 13th-15th c., and of the regent Charles from 1419 to 1423 with *mm.* a lower case gothic b. Was also used by Henry III at the end of his reign, and a liard of Charles X was struck here.

Beaucé (Balaciaco, Belciaco, Belliciaco). Anc. place in Ille-et-Vilaine dept. of France. Merovingian coins were struck here.

Beaufay (Bello faeto). Vill. of Sarthe dep. of France, 10 m. NNE. of Le Mans. Merovingian mint.

Beaugency (Baugenciacum, Balgenciacum, Balgontiacum, Baugency). Tn. in Loiret dep. of France, on r. b. of the Loire, 15 m. SW. of Orleans. Carolingian mint. [BAIGENTI, BALGETI CASTRO or CASTELLI].

Beaulieu. Tn. in Indre-et-Loire dep. of France, 1½m. NE. of Loches. Mint of the V. de Turenne in 11th-12th cent. and perhaps of the C. of Anjou earlier.

Beaumont. Town in Hainault prov. of Belgium, 19 m. SE. of Mons. A seignorial mint of Baudouin d'Avesnes, 13th c. [B . D'AVENIS DNS. BELLIMONTIS].

Beaumont (France). *See* Menetou-Salon.

Beaune (Beleno). Anc. tn. in Côte-d'Or dep. of France, 23 m. SSW of Dijon. Merovingian mint.

Beauvais (Bellovaci, Baluacuscivitas, Bellevacus, Belgevacus, Belovac, Belnacys, Belvacum). City and cap. of Oise dep. of France, on the Thérain, 41 m. NNW. of Paris. A Carlovingian and Capetian mint under its bishops, early 11th c. to about 1315. Royal mint from 1433-35 [BELVACVS, BELVACENSIS BELGEVACVL].

Bishops :—
- Henri of France, 1149-1162.
- Philippe d'Alençon, 1357-9.

Bechevilain. A chateau of the Archbp. of Lyons, where he counterfeited the regal coins 1373-1377.

Beckum (Beckem). Tn. in Westphalia prov. of Prussia, 23 m. SE. of Münster. Struck a coinage in the 14th cent. ; badge, two wild sows courant. Also struck 12 and 6 pf. in 1609.

Bederois. *See* Beziers.

Bedford. Cap. of Bedfordshire, England, on the Ouse, 45 m. NNW. of London. Struck pennies from Edwig to Henry II [BEDANF, BEDEF].

Bedicco. *See* Bais.

Bedwin (Great) (Bedwyn). Tn. in Wiltshire, England, 4 m. SW. of Hungerford. Struck a few coins in the reigns of Edward the Confessor and William I [BEDEWIN].

Beeskow. Tn. of Brandenburg prov. of Prussia, on l. b. of the Spree, 17½ m. SW. of Frankfurt-on-Oder. Mint of Brandenburg.

Begorra. *See* Cieutat.

Beichlingen. Counts of. In Thuringia. Struck bracteates in the 13th century.
- Friedrich II, 1189-1217.
- Friedrich III, 1220-1270.

Beilstein. Vill. in the Rhineland prov. of Prussia, 22 m. SW. of Coblence. In the 13th century struck its own denier copying one of Archbishop Dietrich of Cologne. Before 1692 a mint of Nassau.

Belciaco. *See* Beaucé.

Beleno. *See* Beaune.

Belgevacus. *See* Beauvais.

Belgiojoso. Tn. in the Lombardy prov. of N. Italy, 8 m. ESE. of Pavia. Probable place of mintage of coins of Antonio da Bartiano, Pr. of B., struck in 1769.

Belgium (Belgique, Belgien) Part of the anc. Gallia Belgica, between Holland, Germany and France. From the 15th c. it successively belonged to Austria, Spain, France and Holland but obtained its independence in 1830.
- Leopold I, 1831-1865.
- Leopold II, 1865-1909.
- Albert, 1909-1934.
- Leopold III, 1934-1951.
- Baudouin, 1951-

Belgrade (Belgrad, Sigidunum). Cap. of Yugoslavia, on r. b. of the Danube, at the confluence of the Save. Mint of Servia since 1867 and then Yugoslavia.

Bellac. Tn. of Haute-Vienne dep. of France, 23 m. NNW. of Limoges. Mint of Hugues, C. de la Marche, from 1211.

Bellenz. *See* BELLINZONA.

Belliciaco. *See* BEAUCÉ.

Bellinzona (Bellenz). One of the cap. of Ticino can. of Switzerland, on l. b. of the Ticino, 16 m. N. of Lugano. Mint for the cantons of Uri, Schwyz and Unterwalden in the 15th and 16th centuries.

Bello faeto. *See* BEAUFAY.

Bellomo. *See* MENETON-SALON.

Bellovaci. Tribe of N. Gaul centred on Beauvais that struck gold staters in the 2nd and 1st cent. B.C.

Belmonte. Sm. town in Calabria, Italy, near Cosenza. There is a gold sequin of Antonio Pignatelli, 1733 [S.R.I. PRINC . BELMONTIS].

Belvacus. *See* BEAUVAIS.

Benevello. Place in Piedmont, Italy. Gold scudi and silver grossi were struck about 1537 by Giovanni Antonio Falletti, C. of Benevello, they also had on them the name of the emperor Charles V.

Benevento (Maleventum, Beneventum). City of Italy, 32 m. NE. of Naples. In anc. times in the dist. of Samnium. Bronze of the 3rd cent. B.C. Under the Lombards, it was the cap. of a duchy, and struck coins 6th to 9th c. A.D. [MALIEΣ, BENVENTOD, BENEBENTV].

D. of Beneventum :—
- Gregorius, 733-739 [GEOR].
- Luitprand, 749-756.
- Ariches, 756-787 [A].
- Grinvald III with Charlemagne, 787-791 [GRIMVALD—DOMS CAR]
- Grimvald III alone, 791-806 [GRIMVALD]
- Grimvald IV, 806-827 [GRIMOALD]
- Sigo (or Sigonolf I), 827-833
- Sicardus, 838-840.
- Radelchis I, 839-851.
- Radelgar, 851-854.
- Adelchis, 854-878.
- Gaideris, 878-881.
- Radelchis II, 881-884, and 897-900.
- Aio, 884-890.
- Ursus, 890-892.
- Guido, 896-897.
- Atenulf, C. of Capua, 900-910.

Bentheim. Tn. in Hanover prov. of Prussia, on the Belgian frontier, 38 m. W. of Osnabrück. Mint of the counts, 1606-1768. There is also a gold piece of 1574 of Magdalene, wife of Arnold Graf v. Bentheim-Steinfurt-Tecklenburg.

C. of Bentheim-Bentheim-Steinfurt.
- Ernst Wilhelm, 1643-1693 [ERN . WIL . BEN . TE . ST . E . LI . CO . RH . etc.]
- Ernst, 1693-1713.
- Karl Friedrich, 1713-1733.
- Karl Paul Ernst, 1733-1780.

C. of Bentheim-Tecklenburg-Rheda :—
- Adolph, 1606-1625 [ADOLF . CO . TECLEB . DO . RHE . ET . HOIÆ]
- Moritz, 1625-1674 [MOR . C . IN . TEC . BEN . ST . ET . LIM . D . IN . RHE
- Johann Adolph, 1674-1701
- Friedrich Moritz, 1701-1710
- Moritz Casimir, 1710-1768

Berg and **Lords of Berg** (Zutphen, Holland). *See* 'S HEERENBERG.

Berg (Mons). A district E. of the Rhine stretching roughly 50 m. N. & S. of Cologne. Made a duchy by Napoleon I, and ceded to Prussia in 1815. [MONTENSES, BERGISCHE]

Counts of Berg :—
- Adolf VI, 1247-1259.
- Adolf VII, 1259-1296.
- Wilhelm, 1296-1308.
- Adolf VIII, 1308-48 [ADOLFI . CO . D . MOIC or COMES DE MONTE]
- Margaretha, 1348-1366 (†1384). Then through marriage to Jülich.
- Wilhelm II, 1360-1380, then Duke [COMES DE MONT]

D. of Berg :—
- Wilhelm II, 1380-1408 [—DVX DE MONT]
- Adolf IX. D. of B., 1408—, of Juliers, 1423-1437
- Wilhelm IV, 1475-1511.

Of Jülich-Cleve and Berg.
- Wilhelm V, 1539-92.
- Johann Wilhelm, 1592-1609.

Jülich and Berg under the Palatinate (Pfalz).
- Wolfgang Wilhelm, 1664-1653.
- Philipp Wilhelm, 1653-90.
- Carl Philipp, 1716-1742 [D.G.C.P.R.S.R.I. A.J. & B.B.L.C., etc.]
- Carl Thedor, 1742-1749.
- Max Joseph, Kurfürst v. Bayern, 1795-1806 [—C.PR.V.B.S.R.I.A., etc.]
- Joachim Murat, 1806-1808 [IOACHIM GROS HERZOG VON BERG]

See JÜLICH-CLEVE and BERG.

Berga. Tn. of Catalonia, 51 m. NNW. of Barcelona. Mint of Aragon during the French occupation, 1640-52.

Bergamo (Bergonum). City of Lombardy, N. Italy, 39 m. NE. of Milan. Charlemagne had a mint here. Struck a republican coinage in the 13th-14th c. under the emperors, came under the control of Venice in the 15th c. when it adopted Venetian type [P'GAMVM]

Bergen-op-Zoom. Tn. in North Brabant, Netherlands, 22 m. WSW. of Breda. Struck a gold piece after a siege in 1588 [BERGEN].

Bergerac. Tn. in Dordogne dep. of France, 25 m. SSW. of Périgueur. An Anglo-Gallic mint in the 14th century [BRACAIVACI, BRAGAIRACI, BRAGIE].

Bergheim. Vill. in Upper Alsace, 2 m. WNW of Rappoltsweiler. Mint of the bishops of Toul in the middle of the 11th cent. Also struck a gros in the 14th cent. and was a mint of the d. of Juliers in the 15th cent. [BERCHM, BERCHEMENSIS].

Bergonum. *See* BERGAMO.

Bergues (Bergues-Saint-Winoc). Tn. in Nord dep. of France, on the Colme, 5 m. SSE. of Dunkerque; was formerly in Flanders. Mint of an abbot in the 11th c., and later struck a local coinage of mailles [BERGENS].

Bergzabern. Town in Pfalz dist. of Bavaria, on the Erlbach, 8 m. S. of Landau. Mint of the Palatinate.

Berignone. A castle in Tuscany belonging to the bishopric of Volterra and two of the bishops (Ranieri III and Ranuccio Allegretti) struck silver here in the first half of the 14th century.

Berkeley. Sm. tn. in Gloucestershire, 15 m. SSW. of Gloucester. Struck a very few coins in the reign of Edward the Confessor [BEORE].

Berlin. Cap. of Prussia, of the prov. of Brandenburg and of Germany, on the Spree, 156 m. ESE. of Hamburg, and 100 m. N. of Dresden. Was a mint of Margraves of Brand. from the 12th c. Had an urban coinage from 1369, and struck lower values, 1621-66. Did not become an important mint till the late 17th cent. Later became the biggest mint in Germany, *mm.* A.

Bern (Berne). Canton of Switzerland, stretching from France in the NW. to the Alps in the S. and E., bordered by Basel, Solothurn, Aargau, Lucerno, Unterwalden, Uri, Valais, Vaud, Fribourg, Neuchatel, France. Had a cantonal coinage from 1825-1836.

Bern (Berne). Cap. of the can. of Berne and since 1848 of the Swiss Confederation, on a peninsular formed by the Aare, 80 m. NE. of Geneva and 44 m. S. of Basel. Mint of the city itself from 1218, of the canton and of Switzerland. A number of French écus are found countermarked with 40 batzen for Berne [BERNENSIS, B.]

Bernburg. Tn. in Anhalt, Germany, on the Saale, 23 m. S. of Magdeburg. The principal mint of the principality of Anhalt; there is a siege-piece of 1592.

See ANHALT-BERNBURG.

Berncastel. A mint of Archbp. of Trèves, 1511-31 [BERNCASTELE]

Berne. *See* BERN.

Bernstein. *See* GLATZ.

Beroa. *See* ESKI-ZAGRA.

Beroea (Macedonia). *See* KARAFERRIA.

Beromünster. An anc. abbey, now in the Swiss canton of Lucerne. Struck Michaelsgulden in the 17th and 18th centuries, those of 1720 being to commemorate the 1000th anniversary of its foundation.

Berwick-on-Tweed. Tn. in Northumberland, the most northerly in England, 57 m. ESE. of Edinburgh. English coins were struck here under Edward I, II and III and Scottish coins from David I to James III.

Besalu. An anc. place in Navarre, that was a place of coinage in the 11th cent. Also a mint during the French occupation of 1640-52.

C. of Besalu :—

Bernard, *c.* 1072.

Besançon (Vesontium, Besencione, Besencioni, Bisuntium, Bisanz, Crisopolis). City and cap. of Doubs dep. of France, 45 m. E. of Dijon. A mint of the bishop and archbishops from 871 to 16th c., of the town itself, but also of the Merovingian, the Carlovingians and of Burgundy. The civic money commenced under Charles V and his name, titles and portrait were continued for a hundred years after his death. St. Stephen was the patron saint [VISONTIVM, CRISOPOLIS, BISVNTINAE, BISVNTIAE, BISONT, SCI STEFANI, STEPHANI MONE]

Archbishops of Besançon :—

Hughes I de Salins, †1066.
Hughes II de Montfaucon, †1085.
Hughes III of Burgundy, 1085-1101 [HVGO]
Hughes IV, 1102-1107
Guillaume I de Arguel, 1117-1134.
Anserick, 1117-1134.
Humbert, 1134-1162.
Gauthier II, 1162-1163.
Everard, 1171-1180.
Theodore de Montfaucon, 1180-1191.
Etienne de Vienne, †1193.
Amédée de Tramelai, 1193-1220.
Gerard I de Rougemont, 1221-1225.
Jean I, 1225-1227.
Nicolas of Flavigny, 1227-1235.
Godfrey II, 1236-1241.
Jean II, 1242-1244.
Guillaume II de la Tour, 1245-1268.
Othon de Rougemont, 1269-1301.
Hughes V de Châlons, 1301-1312.
Vitalis II de Vienne, 1312-1333.
Hughes VI de Vienne, 1334-1355.
Jean III, 1355-1361.
Louis de Montfaucon, 1361-1362.
Aimon de Villersexel, 1362-1370.
Guillaume III de Vergi, 1371-1391.
Gerard II d' Athie, 1391-1404.
Thibaut, 1405-1429.
Jean IV de la Roche-Taillé, 1429-1437.
François I, 1437-1438.
Jean V de Norry, 1438.
Quentin Menart, 1438-1462.
Charles de Neuchâtel, 1463-1498.
François II de Busleinden, 1498-1502.
Antoine I de Bergy, 1502-1541.

Besencione or Besencioni. *See* BESANÇON.

Besné (Besniaco). An anc. site in Loire Inferieure, France. A Merovingian triens was struck here.

Beterris. *See* BÉZIERS.

Béthune. Tn. in Pas-de-Calais dep. of France, 16 m. NNW. of Arras, formerly in Flanders. The local seigneurs issued a limited coinage [BETVNE, BETUNIA]

Betunia. *See* BÉTHUNE.

Béziers (Biterrae Septimanorum, Bederris, Beterris, Bisterris, Bitirres). City of Hérault dep. of France, on the Orb and 38 m. SW. of Montpellier. A Visigothic and Carolingian mint, then of the Viscomte de B. subsequently V. de Carcassonne. Henri, Lord of Damville struck here in 1586 [BITERISIV]

V. de Béziers :—

Raimond-Trencaval [TRENCAL]

N.B.—I shall be very grateful to readers if they will write me about errors and omissions.—*H. A. S.*

THE FABULOUS LOCKETT COLLECTION.

We hear that the coin collection of the late R. C. Lockett is at last to be sold by auction. This collection is no doubt the most valuable ever made by a private numismatist in this country, and may be, in the world. There will be about two or three sales each year and we suppose it will take six or seven years to complete the sale.

The collection consists of a very large Greek section, including Greek Imperial. The other large section is the Anglo-Saxon and English but this only goes up to the end of the hammered series, as Mr. Lockett sold his milled coins in 1926. There are also smaller sections of Roman and Foreign medieval coins.

We understand that the first section of the English will be sold in May or June and the first section of the Greek in the autumn.

It is difficult to suggest what this magnificent collection will realize but it would not surprise us if it did not come to something between £300,000 and £500,000.

A MIRACLE IN HAVANA.

By Thomas Lismore.

A few years ago in the course of some light reading I came across an article by a doctor which seemed to me to contain some sage advice. It was to the effect that the practice of a hobby would be of great therapeutic value to those approaching old age. Well yes, but what hobby was it to be ? It did not take long to find the answer. As a boy ambling home from school I used to prowl about the antique shops in search of old coins. That was it, coin collecting and then numismatics. Some knowledge of English coinage I had but what about Cuban ? On enquiry it appeared that little was known about it, collectors were few, no society had been founded nor was there any national collection. All these deficiencies have been made up in the past two years and now the principal difficulty is to find coins to collect. Such then was the prelude.

One Sunday morning in June of last year my telephone rang, a message from the president of our society that he would pick me up in half an hour. In his air conditioned library the Minister of Finance received us. He explained that as part of the improvements to the Treasury Building he was having a Martí Corner constructed. This was to consist of a statue on a raised platform with two flanking walls. At the back in thirty bound volumes were to go the final pay sheets of the Revolutionary Army and on the side walls an exhibition of Cuban coins and paper money. The frames to hold them were to be four feet square and would be fixed in a vertical position to the black marble walls ; something modern was wanted ; the time, a little more than a month, and would we do it ?

From the depths of our ignorance we said there was no difficulty about that, none whatever. On the way back our president astutely bowed out, he had to go down to Sao Paulo. That left me with one official, nominally in charge of the paper money.

With an entire treasury behind one all seemed simple at first, but I was soon to learn that there are things money cannot buy, friendship, loyalty and rare Cuban coins. Nine rush orders to the big coin dealers in the North produced a chain of regrets ; but wait, little old Broadway came through with two scarce 1898 dollars.

At this point it should be explained in non-technical terms that an actual trial had convinced me that it would be necessary to show the front and back of each coin side by side. Cuban coins number fewer than seventy all told and the space to be filled was more than sixteen hundred square inches, allowing for the border of the frame. Thus, where the same type had been issued over a number of years all the reverses were similar, but two specimens would be needed if the type had been coined with only one date.

The next sources to be tapped were the local coin collectors. And here I met with the most enthusiastic non-co-operation. No consideration monetary or otherwise would induce them to sell or loan a single piece.

But there still remained the Treasury. Who could doubt that all would be well ? On expressing a wish to look over the stocks my colleague gently informed me such a proceeding required a signed order by the Minister, a very busy man, perhaps the day after tomorrow it might be possible to go. On the day named and accompanied by a military escort we descended to the vaults. The sub-treasurer attending us seemed a little surprised when we asked to see the 1897 dollars deposited there in 1902, but he duly produced a number all of similar type. At the same time he patiently indicated that nothing could be taken away without a decree with the Minister's signature. Was there anything else ? Well, practically everything had been remitted to the National Bank but that frame over there. This proved to hold a number of gold and silver coins glued on to a cardboard twenty years previously. They looked like a collector's nightmare, but I took a list.

Lest any misconception creep in, the uninformed must be warned that the massive reserves of Cuba in gold and in dollar securities are the envy of less happier lands. In our quest we were dealing only with the small change.

Our next visit took us to the National Bank of Cuba. Tribute must here be paid to the politeness and efficiency of every member of the staff. I was just a foreigner giving them a lot of trouble yet received the fullest measure of intelligent assistance. After passing the safety checks we proceeded to the strong rooms. Silver ? Yes, bags of it. There is a certain primeval pleasure in handling heaps of silver, the age-old dream of wealth, and these were fresh as when they came from the Philadelphia mint. In a well spent two hours we put aside a goodly selection of silver of recent dates.

Gold ? Ah, that was another matter, only a six member committee could authorize such a proceeding. Next week, perhaps. Days later we looked over the gold to make our choice always bearing in mind the possibility of cleaning the coins of the old frame. On one point only were they adamant. The twenty dollar piece of 1916 is the king-pin of Cuban coins. To acquire one at an auction you have to put up an unlimited bid, and the Bank held one of the three in Havana. They courteously averred it was a donation and could by no means be handed over. Here, you see, our enthusiasm was bearing fruit, they were going to form their collection too.

Concurrently with all this the battle of the frames was going on. I had already decided against the old stuff, wood, cloth and glass, but of plastics I knew precisely nothing and was chagrined to find that most varieties came in sheets of excessive thinness. However, a friend recommended me a man who had made the balusters of his staircase of lucite and aluminum. At the workshop he told me he was using perspex and it did come in a brilliant black and in a transparent form. This seemed the answer to a prayer.

The Cuban artificer is a skilled and rapid worker but loves to put off a job until he has to finish it by working all night. That is one of the advantages of the climate you really can work all night. I gave them a scale drawing which called for one hundred and twenty-five circular holes to be sunk and left them to it. Two weeks later they had done nothing at all but did produce a one foot square model which captivated the Minister.

Time was now running out and with only seven days to go I finally took possession of the hundred and twenty-five selected coins, carrying them home nicely fitted into two cartons. Much conditioning had still to be done. One seldom boils gold pieces in a saucepan but the treatment for the coins chiseled off the old frame was eminently successful. They emerged, things of beauty, in all their pristine radiance.

Naturally one temporized a little. The allotted spaces for the coins had by now been cut in the plastic material and so no alternative remained but to substitute a 1915 twenty dollars for the unavailable 1916. We stood ready to effect the exchange at any future time. The other gaps I was able to fill from my own collection and four lucky purchases at a New York auction.

Then came the actual positioning of the coins and paper money on the frames. For security reasons this had to be done at a single session in the workshop. The paper currency was easy to handle though to me there seemed little romance in a thousand dollar bill, perhaps it is an acquired taste. On the other hand the varying thicknesses of the coins rendered the job of holding them flush with the surface a delicate one. This completed, the transparent covers were screwed on and we transported the finished productions by hand through the streets to the Treasury for safe keeping.

During these last days it often looked as though the work never would be completed and indeed the cases were definitely secured in place at two o'clock in the morning of August the third, a scant ten hours before the inauguration. The President of the Republic and all the invited notabilities expressed their admiration before the largest coin holder in the world and we breathed again.

It had been intended to distribute a booklet in Spanish and English on the day of inauguration containing a short history of the Cuban coinage. This I duly handed in but the publi-

cation had been delayed. A copy of this later won a three thousand dollar prize, but that, as the old writer has it, is another story.

So if you happen to be visiting Havana and have an hour free, go down Obispo and turn right at Cuba Street. Just tell the policeman at the entrance of the Treasury Building that you want to see the Martí Corner and there they will show you our midsummer effort, imposing and serene as a Greek goddess on the black marble walls.

SOME COINS OF THE BONAPARTE FAMILY.

By Peter Seaby.

Just over a century and a half ago the eyes of Europe were fixed anxiously on the activities of a young French general, Napoleon Bonaparte, who had successfully conducted a war against Austria. An ambitious man, he was to become master of France and of most of Europe. In 1799, he was proclaimed First Consul of France, and in 1804 he assumed the title of Emperor. But for an English admiral and a Russian winter he might have ruled the world.

The Empire became too large for him to control personally, and as he needed some justification for his imperial titles he began placing his brothers and sisters upon the thrones of the countries he had conquered. The Bonapartes were members of an ancient Corsican line, and a collection of their large silver coins makes a fine portrait gallery of this remarkable family.

Many collectors are familiar with the coins of Napoleon, both as First Consul and as Emperor, and of Napoleon III, his nephew, issued first as President of the Second Republic and then as Emperor. Besides his French coins, Napoleon I struck coins of *lire* denominations as the King of Italy. However, it is not intended to deal here with the coins of these two rulers, but only with those of the less well known members of the Bonaparte family. These include Napoleon's brothers, Joseph, Louis and Jerome ; his sister Eliza and her husband ; his brother-in-law Murat ; his wife Maria Louisa and his son Charles.

Joseph Bonaparte, the elder brother of Napoleon, was made ruler of the kingdom of the Two Sicilies in 1805, and the following year was crowned King of Naples. Silver 120 *grani*, the equivalent of the French 5 *francs*, were issued between the years 1806 and 1808. In the latter year his brother transferred him to the Kingdom of Spain, but, after the French were driven out of that country by the Duke of Wellington in the Peninsular War, Joseph was forced to abdicate, and he retired to France. His large Spanish coins include 8 and 20 *real* pieces. After the Battle of Waterloo Joseph went to America and eventually became an American citizen.

Louis Bonaparte, another brother of Napoleon, was made King of Holland in 1806. In 1802 he had married Hortense Beauharnais, who was Napoleon's step-daughter, being a child of the first marriage of the Empress Josephine. On his accession to the throne of Holland, Louis took the name of Louis Napoleon. His large Dutch silver coins issued between the years 1808 and 1810 consist of a Riksdaler, a 2½ Gulden and a 50 Stivers. His arms combine the lion of Holland and the imperial eagle of France. On some of his coins his name Louis comes after his adopted name of Napoleon. He abdicated in 1810 and finally settled in Italy, and his youngest son, Charles Louis Napoleon, eventually became the Emperor Napoleon III. No silver coins were struck for his Dutch East Indies possessions, though there are copper coins with his name or initials on them. After his abdication, Holland was incorporated with France.

Yet another brother of Napoleon, Jerome Bonaparte, was made king of Westphalia, the largest province of Western Germany, in 1807. The object of this move was the formation of a friendly buffer state on France's eastern borders. Jerome had originally been married to Elizabeth Patterson, an American, but Napoleon declared this marriage null and void and chose a new wife for him, Catherine, the daughter of the King of Wurttembourg. His first coins issued in 1808 and 1809 were based on the French monetary system and included a 5 *frank* piece. In 1809, however, a change was made to the German denominations—the *taler* and its divisions. On his coins he is entitled " Hieronymus Napoleon, King of Westphalia and Prince of France." He fought at the Battle of Waterloo and afterwards went to live in Italy, but he came back to France on the establishment of the Second Republic in 1848.

There are no coins of Lucien, the only other brother of Napoleon. He was a confirmed republican, and though he was offered the kingdoms of both Spain and Italy, he would not accept them, especially as one of the conditions included the divorce of his wife. She was the widow of a stockbroker and Napoleon did not relish having a sister-in-law who was not of noble blood.

Napoleon's eldest sister, Maria Anne Eliza, was married to Felix Bacciochi. In 1805 she was made Princess of Lucca, Piombino, Massa and Carrara and in 1809 she and her

husband became Grand Duke and Duchess of Tuscany. Coins of the Principality of Lucca of Felix and Eliza, as she was known, were struck between the years 1805 and 1808. The largest silver denomination was a 5 *franchi* piece.

A third sister, Maria Annunciata Caroline, was married in 1800 to Joachim Murat, one of Napoleon's most able generals. In 1806 he was created Grand Duke of Berg and Cleve, which was part of the Rhineland. On talers of 1806 he is entitled Duke of Berg and Cleve, and on a taler of 1807, Grand Duke of Berg. On the transfer of Joseph Bonaparte to the kingdom of Spain in 1808, Murat was given the vacant throne of the Two Sicilies. On his silver 12 *carlini* of 1809 and 1810, he takes the name of Gioacchino Napoleone. 5 *lire* pieces were issued in 1812 and 1813.

There remains to be mentioned the coins of Maria Louisa, Archduchess of Austria, the second wife of Napoleon Bonaparte, and her son Charles. Napoleon's first wife was Josephine Beauharnais, who later was known as the Empress Josephine. As she failed to supply a son and heir, Napoleon divorced her and married the daughter of the Emperor of Austria. At the Congress of Vienna in 1815, she was made Duchess of Parma, Piacenza and Gaustalla, and 5 *lire* of Parma were issued in 1815 and 1832. Before the death of Napoleon at St. Helena in 1821, Maria had secretly married General Neipperg, an Austrian, and had had two children by him. After Neipperg's death she married a third time, this time the Comte de Bombelles. She died in 1847 at the age of fifty six.

The only son of Napoleon and Maria Louisa was Charles (or Francois Joseph Charles, to give him his full name), who at his birth was proclaimed King of Rome by his father. After 1814 his mother took him to Austria and he was educated at the court of his grandfather, the Emperor Francis I, who conferred on him the title of Duke of Reichstadt. On the abdication of his father he was known as Napoleon II by the French monarchists, though he was never more than Pretender to the throne of France. Unofficial patterns (or rather concoctions) which are dated 1816, but were really made many years later, include a 5 *franc* piece and show his baby head. He was only 5 years old in 1816 and he died at the age of 21.

PUBLICATIONS RECEIVED.

CRAIG, WILLIAM D. **Germanic Coinages** (Charlemagne through Wilhelm II). 242 pp., many illustrations. *California*, 1954. *We can supply*, price 57/6 + 1/3 postage.

This book is laid out in six chapters and six appendices. The first chapter consists of a simple guide to heraldry, in which most of the terms in common use are pictorially explained : there is also a series of drawings illustrating the different types of crown found on the German coinage.

German armorial devices peculiar to the various families and localities which struck coins are dealt with in the next chapter. This section follows the general pattern of Rentzmann's " Wappen Lexikon," but has been very much simplified. Chapter Three, the largest section, is entitled " The German States ; History and Rulers." Following are sections on the general monetary history of Germany, Mints and their mintmarks and a " Glossary of Monetary Units & Terms." The appendices are particularly useful, and include plates of drawings of the monograms used by various rulers ; " Patron Saints Identified " ; " Countermarks " ; " Place Names " and " Translations of German and Latin Titles."

It is unfortunate that so many alternative place names have been omitted and this section suffers a little from a lack of cross-references. However, this book fills a want long felt by the collectors of this very popular series and we have no hesitation in recommending it, particularly to beginners, as it has the advantage of being simple, well compiled, and very easy of reference.

English Historical Documents, Vol. I, *c.* 500-1042. Edited by Prof. D. C. Douglas, M.A., and Dorothy Whitelock, M.A. *London*, 1955. xxiv + 867 pp., 1 folding map and 2 maps in text, buckram, 10″ × 6½″. (*We can supply at* 80/–, *plus* 2/3 *postage*).

Both historian and numismatist alike will welcome the publication of Vol. I of this series of thirteen volumes which are intended to present to the student and general reader the primary sources of English history.

The editors can indeed be congratulated in presenting so clearly texts A, B, C, D, E, and F of the Anglo-Saxon Chronicle to the year 1042. New translations of these texts have been made, and where the matter is essentially the same in many versions it is given once only, together with the texts wherein it is found, thus eliminating useless repetition and saving the reader a great amount of time and trouble. This also presents the core of the information at a glance.

A large representative selection of the works of early English writers and historians are given. These are quite invaluable in corroborating (or disproving) the Anglo-Saxon Chronicle,

and in informing us of the many happenings of this period, about which we should know nothing without them.

Among these are the Venerable Bede (some of whose writings are included in the A.S.C.) ; the writings attributed to Simeon of Durham ; Roger of Wendover ; Asser ; William of Malmesbury ; Florence of Worcester, and many others.

The rest of the contents are briefly as follows : Laws ; Charters ; Guild Regulations and Manumissions. These given an invaluable insight to the administrative and the social and economic history of our country.

The pre-Viking Age Church is dealt with fully, mainly from the writings of Bede, Gildas and the lives of the early Saints. In this section too is included a formidable mass of early correspondence. The Church during and after the Viking age is illustrated mainly from later correspondence, later Saints' lives, and vernacular prose literature. These last two sections will do much to assist the student of ecclesiastical history.

There is also contained a note on dates, the spelling of proper names, a list of abbreviations and a select bibliography of the principal modern works relating to English history between the English settlement and 1042.

This volume is probably the most important of the whole series, and although the editors have spared no amount of time and trouble in the laborious and at times perhaps tedious task of translation and compilation of the various texts, etc., it is regretted that a more comprehensive index with ample cross-references was not included.

(*Of the same series we can also supply* Vol. II, 1042-1189, *and* Vol. VIII, 1660-1714, *price* 80/– *each plus* 2/3 *postage*).

CHARLTON, J. E. **Canada and Newfoundland Paper Money, 1866-1935**. *Toronto*, 1954. 19 pp., half-tone illustrations in text. (We can supply, price 15/–).

Following the great upsurge of interest in Canadian coins and tokens that has taken place in the last decade, the paper money of Canada and Newfoundland is now attracting more and more the interest of collectors. This little pamphlet of twenty pages should, therefore, find a very wide distribution. In format, it follows generally the author's well-known coin catalogue, and provides the collector with practically all the information he needs in compact and clear form.

All notes issued during the period are illustrated, and notes on the various personages and subjects depicted follow the cuts. We learn in the introduction why, from 1870 to date, the privilege of issuing one- and two-dollar notes was reserved to the central government, and the descriptive matter following the cuts of the fractional currency explains in what circumstances it was first issued, and also considers the possible origins of the term " shinplaster " commonly applied to the notes. The cryptic arrangements of letters that so often follow the names of the Governors General are explained, " condition " is defined, and hints for detecting counterfeits are included.

The catalogue ends with a most comprehensive listing of notes by varieties of seal, signature, etc., with estimated market values in four categories, ranging from very good to uncirculated.

YOUR QUESTIONS ANSWERED.

Q. 1. Recently I picked up a coin that has me puzzled. All I know about it is that it is a trial piece. I would, if possible, like to know how many were coined and if it has any rarity and any value. It seems to be made of brass and is a little larger than a U.S.A. cent, but much thinner. Dated 1854, oldish Victoria head on obverse. Inscription—Victoria, Queen of Great Britain. Reverse—crown above circle, enclosed three sheaves or large drooping leaves. Inscription—The Prince of Wales Model half-sovereign.

A. 1. This is not an official pattern or trial piece but a brass card counter. These and other similar counters were sold in the streets of London by street-hawkers about the middle of the last century. At this time the Royal Family were becoming extremely popular, and many counters with loyal sentiments expressed on them were manufactured and eagerly purchased by the general public.

Q. 2. A coin has come into my possession similar to the George III halfcrown of 1820, except that it is dated 1818 and struck in a yellow metal. Can you tell me what it is ?

A. 2. This piece is a forgery. Coins of the last issue of George III and the first two issues of George IV of the denominations halfcrown, shilling and sixpence occur very frequently struck in base metal. These forgeries are of very fine style, and presumably were struck from false dies prepared from genuine coins. They were originally silvered to pass as current.

Q. 3. I have frequently seen on mediaeval coins, especially Tudor pieces, a small pellet in the centre of the obverse, which clearly forms no part of the design. What is this ?

A. 3. This dot is caused by the small " centre punch " mark made by the die-engraver's dividers when laying out the design, and drawing the circles for the legends. As this mark would be incuse on the die, it naturally occurs as a similar raised dot on the coin. It would, of course, eventually become filled-in on the die, and only coins struck from comparatively new dies would show this peculiarity.

Q. 4. Were Victoria three-halfpenny pieces struck for Great Britain, are they rare ?

A. 4. These small silver coins were never current in this country. They were issued for Jamaica and most dates are very common.

Q. 5. What is this token halfpenny ? Obv. Castle in oval PAYABLE TO THE BANK OF R. W. ENNISCORTHY. R. Shield on tree. 1800.

A. 5. A token of Enniscorthy, Co. Wexford, Eire, presumably struck for the owner of the Bank referred to, one R. Woodcock whose initials appear on the token.

Q. 6. I have a James I silver coin on which is the legend HENRICVS . ROSAS . REGNA . JACOBVS. R. Harp. What is the significance of the inscription ?

A. 6. This is an Irish shilling or sixpence of James I. The legend means " Henry (united) the Roses, James the Kingdoms," and refers to the Union of Scotland and England under his reign.

MORE MINT LETTERS AND SYMBOLS.

Used on Coins during the last few centuries.

Mr. F. J. Bingen of Tilburg, Holland, has kindly supplied us with an addenda to the list of mint letters published in our December (1954) Bulletin.

AM	Annensk (Russia).
B	Beaumont-le-Roger (France).
	Brussels (Belgium) on Netherlands and French coins.
	Kremnitz (Hungary).
BA (ligate)	Basel (Switzerland).
BI (ligate)	Birmingham (England) on Italian coins.
D	Dusseldorf (Germany).
E	Dresden (Germany).
EM	Ekaterinburg (Russia, now Sverdlovsk).
F	Florence (Italy).
G	Nagybanya (Hungary).
Gy. F.	Gyulafehervár-Karlsburg (Hungary).
IsM (In Russian characters)	Ihora (Russia).
K	King's Norton (England) on East Africa 5 cents 1914.
KB	Berlin (Germany) on Italian 20 centesimi 1894.
KM	Kolyvan (Siberia).
L	Lahore (India).
MB (ligate)	Birmingham (England) on Mombasa pice.
MC	Monaco (Monaco).
MM	Moscow (Russia).
O	Oravitza (Austria).
OM (ligate)	Strasburg (France) on Italian and Spanish coins.
P	Prague (Bohemia).
S	Schmöllnitz (Austria).
TB (ligate)	Turin (Italy).
X	Besançon (France).
Z.V.	Venice (Italy).
	The following may usefully be added:
Dot	Bombay (India).
Heart	Copenhagen (Denmark).
Caduceus	Utrecht (Netherlands).
Fish	Utrecht (Netherlands) on French coins, 1810-14.

[G—Also used by the mint of Günsburg, Austria.—*Editor*].

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Mint Letters. Concerning the list of Mint Letters in your December Bulletin, the letter "C" was used at Charlotte, North Carolina and "D" at Dahlonega, Georgia. Both these mints issued U.S. gold *only*. The letter "C" is the only single "C" in the U.S. coinage, but the letter "D" for Dahlonega appears on U.S. gold *only* and then only for the years 1838-1861 [The "D" on other coins represents Denver—*Editor*].

Regarding the STAR mint marks on Spanish Coins. From 1851

8	points	to the	star	..	..	..	..	.. Barcelona
7	,,	,,	..	..	..	..	..	.. Seville
6	,,	,,	..	..	..	..	..	.. Madrid
5	,,	,,	..	..	..	..	..	.. Manila (P.I.)
4	,,	,,	..	..	..	..	..	.. Segovia
3	,,	,,	..	..	..	..	..	.. Jubia

Quite often, as a date check, the stars on either side of the date will carry incuse numerals. During the reign of Alphonso XII (1875-85) a Belgian firm of the name of Oeschger-Merdoch & Co. was awarded a contract to mint coins for Spain and established a mint at BARCELONA. The mint mark for their coins was "OM" (ligated) *and* the usual 8-pointed star.

Now a question of my own : to what mint should I attribute the "V" on the Orange Vryjstaat pattern penny of 1888 ?—*J. B. Nestle, Hollywood.*

Tullamore Token in Tin. I wish to thank Mr. A. W. Waters, for the interest he has shown to my enquiry i.e. "Ann Percival" farthing. The help and information he has given me about it, lead me to believe that there is only one specimen in Ireland, there maybe one or more in England.

I have now got another token, about which I would like to ask readers. It is an obverse trial proof of the Tullamore "one shilling and one penny" token, struck in tin. The supporters are holding wands instead of arrows.

I would appreciate very much any information any reader can give me about it.—*John Sweeney, Tulamore, Eire.*

Honorary Degree for Numismatist. Convocation yesterday conferred the honorary degrees of D.Litt. on Mr. E. S. G. Robinson and of M.A. on Mr. R. L. Rickard.

Mr. Robinson was Keeper of Coins and Medals at the British Museum from 1949 to 1952, and has been Honorary Reader in Numismatics at Oxford since 1938. The Public Orator, Mr. T. F. Higham, of Trinity College, observed that the Keeper's work had rightly won him medals for himself : "*nonne recte ac merito, quemadmodum phaleris olim miles Romanus, sic numismatis honorficis ipse Custos donatus est, quae summa cum observantia studiorum eius consortes detulerunt* ?"—*The Times*, 21*st January.*

Hoard of Roman Coins from Appleford. A large quantity of Roman coins have been found at Appleford, near Didcot, Berks.

They were turned up on Friday while Mr. N. Buckle was ploughing on Mr. F. G. Napper's Bridge Farm. Two pots, of coarse grey pottery, lay side by side, untouched during years and years of ploughing, and from them streamed nearly 3,000 small coins.

The pots had their rims missing, and it was evident that they had come near to being turned up during previous ploughing. Fresh cracks showed that the pots had not been smashed until Friday.

It is estimated by experts of the Ashmolean Museum, Oxford, where the coins were taken, that burial of the coins took place about the year 350 A.D. Most of them were minted during the period A.D. 320-350. Cleaning of some of them shows that they are in a good state of preservation and so little worn that they may have circulated but little.—*Reading Standard, 7th January.*

Fifth Century Coins in Britain. New light on the length of the Roman occupation of Britain has been shed by a study of early fifth century coins undertaken by Dr. J. P. C. Kent, Assistant Keeper of Coins and Medals at the British Museum. Collectors all over the country have been asked to re-examine their coins for small, badly minted almost illegible pieces which may prove to be of the fifth century, though supposed by their owners to be earlier issues or possibly native products. A coin of Arcadius minted between A.D. 404 and 409 suggests to Dr. Kant that the Romans were lodged in the neighbourhood of Hadrian's Wall some 15 years later than is generally supposed. This coin was part of the famous Heddon-on-the-Wall hoard and is now at Black Gate Museum, Newcastle.

Another Arcadius coin, minted in Antioch, was found in a cave at Cheddar and supports the theory that the Romans lived on there, into the early years of the fifth century. "My own view," Dr. Kent tells me, "is that the Roman Government ceased to pay its functionaries

in Britain at the end of the fourth century, and that, thereafter, money was not imported in bulk. These comparatively rare fifth century coins were probably brought in by people travelling between the Continent and Britain. They may yield a clue to the cause of the discontent among Romans in the later occupation period that led in part to the downfall of the Roman Empire.—*Birmingham Post*, 11*th January*.

The Mint of Perth. The prominent part played by Perth in the history of Scottish coinage was outlined by Mr. J. Renilson, law secretary of the National Bank of Scotland, when he addressed a meeting of the local branch of the Institute of Bankers.

Perth, said Mr. Renilson, was an important place of mintage from the 12th to the 15th centuries. The earliest known coins which could be definitely attributed to Perth were certain silver pennies, or sterlings as they were also termed, struck in the city during the reign of William the Lion (1165-1214). At that time it was customary for the names of moneyers and mints to be put on coins, and Perth moneyers, as shown on pennies, minted during William the Lion's reign, were Folpold, Walter, Henri de Rus and Wilam.

Some of these names were also seen on sterlings struck in other towns and there were other Perth moneyers whose names were on some coins of Alexander III. It was known that there were considerable mintages in Perth during the reigns of Robert II and Robert III, and in the Exchequer Rolls up to the reign of James II (1437-60) there were entries in respect of receipts for profits from coinages at Perth and Edinburgh and details of the mintages.

The first official of the Perth mint mentioned in the Rolls was Thomas de Stratherne, who was " custodem monete apud Perth " in 1373. Twenty years later a very important Act was passed at Perth. It was the first known Act of the Scottish Parliament instructing a gold coinage. A silver coinage was also ordered in the Act, the rates of foreign coins were fixed and regulations made for the mintages.

The master coiner was Bonachius of Florence and provision was made for the election of a warden whose duties included the issue of bullion to the workmen, the checking at the end of the day of the coins struck therefrom and the safe custody of the coins. This Act shed much light on the working of the Scottish Mint in the earliest times. Not only pennies but halfpennies, groats and half groats, all of silver, were minted at Perth at various times during the 14th and 15th centuries.

In 1585 bubonic plague was raging in Edinburgh and on December 11 of that year the Privy Council enacted that the Mint with its officers and appliances should be taken to Perth :

" That the saidis officiaris of his hienes cunyie sall transporte thame selffis with thair haill werklwmiss to the Burgh of Perth with all possible diligence and thair entir and continew in cunyeing and wirking of gold, silver and allayed money."

It was not known if money was actually struck at Perth at that time, but the probability was that a coinage did take place. It remained to be stated that in August 1920 one of the most interesting hoards containing Scottish coins found in recent years came to light in Perth. Workmen digging the foundations of a building in North St. John Street and King Edward Street came on a mass of coins which, on examination, yielded over 1100 coins, mostly Scottish of gold, silver and billon. There were 17 gold coins of James III (Riders and Unicorns), 499 billon placks and half placks of James III, and 355 silver coins of Scottish Kings ranging from Alexander III to James IV (mostly groats and half groats).—*Perth Advertiser*, (*Perth*), 22*nd January*.

WAR MEDAL NOTES AND NEWS.

D.C.M. Puzzles. There are many books about the Victoria Cross and its recipients, and the most exhaustive of them also covers the D.S.O. But why is there so little on record about the Distinguished Conduct Medal ? No one seems to know why, after its initial distribution on a fairly wide scale for services in the Crimea, hardly any D.C.M.'s were bestowed for the suppression of the Indian Mutiny—although the V.C. was probably given more freely in that campaign than in any other. Nor have we ever seen any tabulated or classified statement, by campaigns, of D.C.M.'s awarded before 1914. If such early awards can be verified, we should like to know how it can be done. Again, the award of bars to the D.C.M. seems to be an obscure subject. Originally, we believe, the bar carried the date of its award ; but this practice was discontinued about 1915, and subsequent bars have been of the plain narrow laurel-wreath pattern, identical with those of the Military Medal and other gallantry awards. Books rarely illustrate these bars, and at the moment we cannot recall to mind a single work of reference that states exactly where upon the ribbon the D.C.M. bar is to be worn, e.g., immediately above the medal suspender, or an inch higher, or half-way up the ribbon.

Another D.C.M. point which is obscure is, when was the practice introduced and abandoned of inscribing the date (and perhaps sometimes the place as well ?) of the services which

won the award, on the rim of the medal, following the recipient's name and unit ? And when were the first impressed specimens issued ? If some reader can clear up any of these conundrums, the writer of these notes will not be the only medal collector to be indebted to him ; and if this is done by reference to official documents as well as to actual D.C.M.'s, so much the better.

Scottish Regimental Medals. The Winter, 1954, issue of the Journal of the Society for Army Historical Research contains an interesting illustrated article by Major H. P. E. Pereira on " The Collection of Medals of the Scottish Fencibles, Volunteers and Local Militia, 1794-1816, in the Scottish United Services Museum, Edinburgh Castle." The medals, states the writer, sometimes provide the only clue to the existence of a unit, and so possess a historical importance beyond the ordinary. Where the medals had previously been recorded by Hastings Irwin, Dr. Payne, or Tancred, the fact has been noted ; and notes have been added giving the dates of raising and disbandment of each corps. The collection at Edinburgh is the largest in any one place, though many other examples are scattered about Scotland in local museums.

The Society for Army Historical Research now has over 800 members, and its proud boast is that the subscription—one guinea per annum—has not been raised since the Society was established in 1921.

A Collectors' Dilemma. We have referred before to the problem that constantly confronts all collectors who are interested in newly issued medals, which—unlike new stamps—are usually most costly when first issued and depreciate gradually until a stable market value is reached, a process that may take years. Each of us has to wait until he can no longer resist the temptation to buy a particular new medal at its current price. For ourselves, we have just arrived at the point where we have acquired the three Palestine varieties of the Army and Air Force G.S. Medal ; and now we are keeping an eye open for " Malaya " and the corresponding bars of the Naval G.S. Medal. These matters are not governed entirely by rule of thumb and the efflux of time. For example, the number of D.C.M.'s issued for World War I roughly corresponds with the total of D.F.C.'s awarded in World War II. Yet the second decoration costs about six times as much as the first. Doubtless the discrepancy is due largely to two special factors, (i) many of the D.C.M. recipients are now dead, and their medals have come freely on the market for some years past, (ii) the D.F.C. holders were all officers, whose medals always tend to be more difficult to acquire and thus command higher prices.

Ribbon Bars. The device of linking a bar to a medal not by its attachment to the medal itself but by sewing or sliding it on the ribbon only, has always seemed to us most unsatisfactory, both for the recipient and the collector. The risk of loss is immensely increased, and once that happens the value of the specimen to the collector is fatally depreciated, since, for example, a D.S.O. or D.C.M. with bar is worth much more than one without. The idea is perhaps of Continental origin. We have been trying to trace when it first crept in, in respect of British awards, but without success, though it does not seem to date back to before 1914. Now, alas, it is all too common. It may be necessary for such emblems as the " mention-in-dispatches " leaf to be fixed to ribbons ; but surely a bar signifying a second award, and thus equivalent in worth to the medal itself, ought to be an integral part of the order, medal or decoration. There are practical difficulties in affixing a bar to a Star with a ring suspender, but these do not affect our British gallantry awards.

Wanted—An Author. Why is there no up-to-date, comprehensive book on British Orders and Decorations ? The only guides the collector can turn to are Captain Dorling's invaluable but highly condensed *Ribbons and Medals*, and the American Numismatic Society's handbook which is now attaining a respectable age. The subject of campaign medals is fairly covered ; but orders and decorations provide a field lying wide open for a competent author and enterprising publisher. It is true that the history of the older Orders, such as the Garter and the Bath, would need a good deal of space to tell adequately, and that there is not perhaps much of historic interest in some later Orders such as the Royal Victorian Order and the Order of the British Empire. If either consideration be a deterrent to potential authors and publishers, they might instead contemplate a book on gallantry awards alone, or even a smaller work from which civil and life-saving awards were excluded. Something of the sort was attempted by the late Sir Arnold Wilson in *For Gallantry*, but we have in mind a book which would serve as a reliable and exhaustive work of reference for collectors as well as being of interest to the general public.

Old Army Lists. A reader inquires how he can obtain old Army Lists at small expense. Our experience is that the very few antiquarian booksellers who specialise in these ask relatively high prices for them, while others either have none or one or two in poor condition. Can anyone suggest a solution ?

To Our Readers. If you can spare the time, may we ask you to look through unanswered queries in back numbers of the BULLETIN, and see whether you can tackle any of them ? The proportion that *have* been answered is most encouraging, and perhaps most of those still unsolved are more difficult than they look ; but surely you can clear up at least one of them ? We should also welcome notes or short articles on suitable subjects. They can be illustrated by line drawings, but not by half-tone blocks made from photographs. In making this appeal, we must express gratitude for the valuable and constant support given by correspondents ever since this feature began three years ago.

READERS' PROBLEMS.

79. *A reply.* My father received the George VI Police Long Service Medal *in silver* a few years ago. He was a police constable.—*K.J.N.*

A DIRECTORY OF NUMISMATIC SOCIETIES.

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LIST No. 442. **MARCH, 1955**

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GOLD COINS.

ANCIENT.

G323 **GREEK, Carthage,** 241-246 B.C., electrum *stater*. Head of Persephone l., wearing earring and necklace. R. Horse standing r., · . · in ex. *This is of good electrum (i.e., containing a high quantity of gold) and with a red tone, also of good style good* VF £13

G325 **Augustus,** *aureus*. AVGVSTVS on l., DIVI . F on r., his laur. head r. R. C . CAES above, AVGVS . F in ex., Caius Caesar galloping r. ; behind him, legionary eagle between two standards. *C.* 39 *good* F £22/10/–

G326 **Nero,** *aureus*. NERO . CAESAR AVG . IMP., his bare and youthful head r. R. TR . P . IIII . P . P . PONTIF MAX (A.D. 57) around wreath in which EX S.C. *C.* 208 *good* F £16

G327 **Vespasian,** *aureus*. IMP . CAESAR VESPASIANVS AVG., laur. hd. **left.** R. COS . VIII in ex., emperor standing l. holding parazonium and spear on sceptre, being crowned by Victory who also stands l. *good* VF/VF, *edge slightly filed, RR* £32/10/-

G328 **Domitian,** *aureus*. CAESAR AVG . F DOMITIANVS, his laur. hd. r. R. COS V, Wolf and Twins, boat or cradle in ex. *C.* 50 F £12/10/–

G329 **Faustina I,** *aureus*, struck after her death. DIVA FAVSTINA, her bust dr. r. R. AVGVSTA. Fortune, veiled, standing l. holding patera and rudder. *B.M.C.* 447 VF £32

G330 **Marcus Aurelius,** *aureus*, as Caesar. AVRELIVS CAESAR AVG . PII . F, his bare-headed bust r. with drapery or cuirass on near shoulder. R. COS . II, Minerva standing r., holding spear, l. hand resting on shield
VF/*nearly* F, *scarce with this bust* £27/10/–

G332 **BYZANTINE, Pulcheria** (wife of Marcian), *tremissis*. AEL PVLCHERIA AVG., diad. bust dr. r. R. Cross within wreath, CONOB * below. *G.* 7 *good* F, *R* £7/10/–

G333 **Constantine V,** 720-751. with Leo III, *solidus*. Facing bust of Const. holding cross potent. R. Facing bust of Leo holding cross potent. *G.* 9 .. *has possibly been mounted otherwise almost* VF £8

G334 **Theophilus,** 829-842, *solidus.* * ΘEOFILOS bASILE, his facing bust, holding orb and cross-headed sceptre. R. CVRIE BOHΘH TO SO DOVLO *, patriarchal cross on steps .. .. *nearly* VF, *R* £14

GREAT BRITAIN.

G334A **Henry VI,** annulet coinage, *half-noble.* *S.* 994 .. .. *nearly* VF £5/10/-

G335 **Edward IV,** *angel; mm.* cross and four pellets each side. St. Michael spearing dragon .. .. *nearly* VF, *RR* £12/10/-

G335A **Henry VII,** *angel; mm.* pheon *really good* F £7

G336 **Henry VIII,** third coinage, *angel; mm.* lis, *Pierced in field, probably for use as a touch-piece* .. F/*good* F £7

G337 **Edward VI,** *half-sovereign* with name of Henry VIII, but young king seated on throne; *mm.* E VF/*but clipped* £7

G338 **Mary** (Tudor), *angel,* no *i.m.* but pomegranate between MARIA and ISTVD VF £27/10/-

G339 **Elizabeth I,** *ryal* (15s.). ELI ZAB'. D'. G'. ANG'. FR'. ET . h IB, Queen in ship, on side of which is a rose; ornaments—lis, lis, lis lion, lis. R. *Mm.* A (1582-4). IhS'. AVT'. TRANSIENS . PER . MEDIV'. ILLORVM . IBAT., rose on sun in centre of ornament formed of crowned lions and lis, etc. *S.* 1545. *Only one of this mintmark noted in the sales* 1925-1939 *good* VF/EF, **RRRR** £175

Ryan did not have an example of this mintmark, but the obverse die of his coin with the more common, escallop, mm. on reverse, appears to be from the same die as this coin.

G340 **James I,** second coinage, *double-crown,* third bust, *mm.* lis (1604-5) VF/*good* VF, *well struck* £5/10/-

G340A — Fourth bust, *mm.* escallop (1606-7) *good* F, *but bent* 75/-

G341 *Britain crown,* fifth bust, *mm.* cross (1618-9) .. .. .. F 55/-

G342 **Charles I,** *half-unite,* type 3, *mm.* crown (1635-6) .. .. F £5

G343 *Oxford* mint, *unite,* 1644. *Obv. Mm.* Oxford plume without stops on either side. Bust of king l. with sword and branch. R. "Declaration" on scroll continuous with legend, 1644/OX below. *S.* 1851 (£30) *good* VF, *toned, RR* £28/10/-

G344 **Charles II,** first issue, *unite* or *broad,* by Simon. *Mm.* crown, laur. bust of the king l., no mark of value. R. Oval crowned shield between CR .. VF/*good* VF, *but has been bent and straightened* £15

G345 Milled coinage, *guinea,* third pointed bust, 1671 F/VF, *R* £7/15/-

G346 **James II,** *guinea,* 1686, elephant and castle below bust *fair, scroll mount* 90/-

G347 **William and Mary,** *guinea,* 1693 VF/F, *but scroll mount* £5/15/-

G348 **William III,** *guinea,* first bust, 1695 elephant and castle below bust. *S.* 2237, (£25) .. .. *good* F, *RR* £14/10/-

G349 *Guinea,* second bust, 1700 *nearly* EF/EF £13/10/-

G350 — — — F/*good* F, *ring mount* £5

G351 **Anne,** *guinea,* second bust, 1709 EF, *RR* £14

G352 — Third bust, 1714 .. F £6

G353 *Half-guinea,* 1714 *nearly* VF/*good* VF £5/5/-

G354 **George I,** Coronation medal (official). His laur. bust dr. and cuir. in high relief. R. The king seated r. being crowned by Britannia who stands before him EF £24

G355 *Two guineas,* 1720 altered from 1717. *S.* 2406 (£30) *nearly* VF, *a little polished/good* VF, *R* £19

G356 *Guinea,* second head, 1715. *S.* 2408 (£15) .. .. F, *R* £7

G357 — Third head, 1716 (*unpublished for this head*) *nearly* F/*good* F, *R* £6

G358 — Fourth head, 1719 F/*good* F £5/15/-

G359 — Fifth head, 1726 EF, *scarce thus* £15

G360 — — — *regilt and traces of mount, otherwise* VF £5

G361 **George II,** *guinea,* young head, 1733 *nearly* VF/*good* F, *but struck off centre* £6

G362 — Intermediate head, 1739 F/*good* F, *R* £9

G363 **George III,** *guinea,* "Spade" type, 1787 .. .. F/*nearly* VF 95/-

G364 — — 1790 .. *nearly* VF 95/-

G365 — — — F, *edge filed* (?) 80/-

G366 — — 1791 *good* F/VF 95/-

G367 — — — *really good* VF £5/10/-

G368 — — 1794 *fair*/F, *bent* 80/-

G369 — — 1795 *fair, ring mount* 77/6

G370 — — 1798. **Special price this month** .. .. .. *good* EF £6

G371 *Half-guinea,* "Spade" type, 1788 *good* VF/EF 70/-

G372 *Third-guinea,* last type, 1806 *good* F/VF 40/-

G373 — — 1809 .. *nearly* EF 47/6

G374 *Quarter-guinea,* 1762 *good* VF 55/-

G375 *Sovereign,* 1820 *nearly* EF £5/15/-

G376 *Half-sovereign,* 1820 *good* VF, *scarce* 60/-

G377 **George IV,** *two pounds,* 1823. Bare head l. R. St. George and dragon *practically* FDC £16

G378 *Half-sovereign,* 1825 VF/EF 80/-

G379 **Victoria,** young head, *sovereign,* 1871, die 22 .. .. .. VF/EF £5/15/-

G380 — — 1879M, St. George *rev.* EF £5/10/-

G381 *Pattern quarter-sovereign*, 1853 (official). *Obv.* from the die of the Maundy twopence. R. QUARTER above crowned shield which divides 18 53, SOVEREIGN below *good* EF, *RRRR* £42/10/-

G382 Jubilee issue, *five pounds*, 1887 EF, *toned* £30

G383 — gold set, 1887 : £5, £2, £1 and 10/- EF £48

G384 — *half-sovereign*, 1887. **Special this month** .. .. EF 50/-

G385 — — 1892. *Special this month* VF 40/-

G386 Old head, *five pounds*, 1893 VF £27/10/-

G387 — *sovereign*, 1893 EF £5/5/-

G388 — proof *half-sovereign*, 1893 *brilliant* £5/5/-

G389 **Edward VII,** *sovereign*, 1902, matt surface proof .. .. FDC £6/10/-

G390 *Sovereign*, 1906M *nearly* EF £5

G391 **George V,** *sovereign*, 1926SA EF £5

G392 **George VI,** proof *two pound*, 1937 *brilliant* £16

EUROPE.

G393 **AUSTRIA,** Francis Joseph, 100 *coronae*, 1915. Bare head r. R. Imperial eagle EF/*good* EF, *scarce* £27/10/-

G394 — *ducat*, 1915 .. .. EF 45/-

G395 **Salzburg.** Archbp. Hieronymus, *ducat*, 1791M. Dr. bust r. R. Shield on mantle .. .. .. EF/FDC £5

G396 **CZECHOSLOVAKIA,** *double-ducat*, 1932. Half-length figure of warrior king facing. R. Bohemian lion on shield *good* EF £7/10/-

G397 **FRANCE,** Charles VIII, 1483-95, *écu d'or au soleil* of St. Lô. Crowned shield. R. Cross fleur-de-lisée VF £5/10/-

G398 — Another of Tours .. F 75/-

G399 Francis I, 1515-1547, *écu d'or au soleil* of Dijon. As before but F and lis in angles *rev. nearly* VF *but edges a little ragged* 92/6

G400 Second Republic, 10 *francs*, 1851A. Hd. of Ceres r. .. .. .. VF 40/-

G401 Louis Napoleon Bonaparte, 20 *francs*, 1852. Bare head r. R. Value VF/*good* VF, *toned* 90/-

G402 Napoleon III, 20 *francs*, 1856. Similar VF/*good* VF 75/-

G403 **Besançon,** *half-ducat*, 1655. CAROLVS V IMPERATOR, emperor Charles V standing r. R. DVCATVS / . CIVIT . / BISVNT / AD . LEG / IMP . 1655 .. .. VF, *R* 75/-

G404 **GERMANY,** Wilhelm, 20 *mark*, 1872A. Head r. R. Eagle EF £5/5/-

G406 **Hamburg,** *ducat*, 1867. Knight standing l. .. .. .. *good* EF 45/-

G407 **Saxony,** Albert, 10 *mark*, 1898. Head r. .. .. VF 52/6

G408 **Württemberg,** Wilhelm, 10 *mark*, 1903. Head r. .. .. .. *nearly* EF 60/-

G409 **ITALY, Papal States,** Clement VII, 1523-34, *scudo* of Bologna. Shield. R. Cross fleurée, two small shields below *good* VF, *RR* £10

G410 **Sardinia and Savoy.** Victor Amadeo, *half-doppia*, 1786. Hd. l. R. Eagle VF 65/-

G411 Victor Emmanuel II, 20 *lire*, 1851 (prior to his becoming King of Italy). Hd. l. R. Shield in branches .. VF 85/-

G412 **RUSSIA,** Alexander II, 5 *roubles* (20 *franc* size), 1874. Eagle. R. Value EF £5

G413 Nicholas II, 5 *roubles* (*half-sovereign* size), 1898. Head l. .. .. EF 50/-

G414 **SPAIN,** Alfonso XII, 25 *pesetas*, 1878. Hd. r. .. .. .. *nearly* EF £5

AMERICA.

G415 **CANADA,** George V, 5 *dollars*, 1912. Crowned bust dr. l. R. Shield *good* VF/EF £5/15/-

G416 **U.S.A.,** 10 *dollars*, 1913. Head of Liberty l. wearing Indian's head-dress. R. Eagle l. .. .. EF £9

G417 5 *dollars*, 1881. Head of Liberty l. R. Heraldic eagle .. .. .. VF 95/-

G418 2½ *dollars*, 1856 O. Similar EF £5

G419 — 1878 .. .. *good* EF 85/-

G420 *Five dollars*, 1911. Indian's head l. R. Eagle l. Whole design both sides sunken VF 95/- ; EF £5/10/-

G421 2½ *dollars*, 1914. Similar .. VF 47/6

G422 — 1915. Similar *nearly* EF 52/6

G423 **BRAZIL,** Maria and Peter III, 4 *escudos* or *peça* of Rio, 1784. Their laur. bust conjoined and draped r. R. Shield *good* VF *but signs of mounting on rev.* £9

G424 Peter II, 20 *milreis*. His bare-headed bust dr. l. with ruff. R. Shield in branches EF *and rare, but traces of mount on edge* £14

G425 **CHILE,** 2 *pesos*, 1873. Liberty standing, etc. R. Arms .. .. .. VF 50/-

G426 **COLOMBIA,** Charles IV of Spain, *onça* or 8 *escudos*, 1806P (Popayan). Dr. and cuir. bust r. R. Shield in collar VF/*good* VF £18

G427 Ferdinand VII, *onça* or 8 *escudos*, 1816P. Similar .. *good* VF £20

G428 **PERU,** ½ *libra*. 1907. Indian's head r. EF 55/-

G429 ¹/₅ *libra*, 1919. Similar FDC 32/6

ASIA AND AFRICA.

G430 **Afghanistan,** Taimur Shah, 1772-93 A.D., *mohur*, A.H. 1195, Herat. Couplet type. *P.M.C.* 389 .. .. *R*, VF £10/10/-

G431 **Shahs of Persia,** Kerim Khan, 1759-79 A.D., *mohur*, A.H. 1174, Shiraz. Couplet type. *Rev.* area within triple square with peaked sides. *B.M.C.* ix, 328 *R*, VF/F £8/10/-

G432 **Tomaras** (of Ajmer and Delhi) Mahi Pala, 1103-28 A.D., *dramma*. Parvati std. crosslegged. R. 2-line legend. *Cunningham* ix, 6 .. .. VF 65/-

G433 **Mughal Emperors,** Alam I Bahadur 1707-12 A.D., *mohur*, A.H. 1120, year 2, Shahjahanabad. *B.M.C.* 856 EF £8/10/-

G434 **Mysore,** Tipu Sultan, 1782-99 A.D., ½ *mohur*, A.M. 1217, year 7, Pattan. *I.M.C.* 41 .. .. EF 90/-

G435 **Nepal,** Prithvi, 1881-1911 A.D., *double mohur* (4 mohar) Saka, 1933. *W.R.* 1 *unc.* £17/10/-

G436 **Travancore,** Rama V, 1885-1931 A.D., ½ *pagoda* (milled), undated. Conch shell in wreath. *W.R.*— .. *unc.* 50/-

G437 **E.I.C. Madras,** Late 18th-early 19th C., A.D., "*star*" *pagoda*. Vishnu facing. R. 5-rayed star. *Atk.* 1 .. EF 52/6

G438 **India,** George V, 15 *rupees*, 1918 A.D. Bust to l. *W.R.* 15 .. .. VF £8

G439 **Japan,** Emp. Komei of Manyen period, 1860 A.D., *shin koban*. Oval plate 37 × 22, stamped each side. *J. & V.* 109 EF £5

G440 **Turkey,** Abdul Hamid II, 1876-1909 A.D., 25 *piastres*, A.H. 1293, year 27, Constantinople. *W.R.* 5 *unc.* 27/6

G441 **Egypt,** Fuad (as King), 100 *piastres*, 1922 A.D. Bust to r. *W.R.* 38 EF £8

G442 **Ethiopia,** Empress Zaiditu, 1916-30 A.D., ½ *wark* (1916 A.D.). Bust of Menelik II over laurel wreath .. *unc.* £14

G443 **Z.A.R.,** Kruger, *pond*, 1897. Bust to l. VF £5

G444 — ½ *pond*, 1896. Similar .. VF 70/-

G445 **South Africa,** George VI, 1952 A.D. Full *proof set* (from £1 and £½ to ¼d.), in official case .. .. *unc.* £16/10/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG101 **HISPANIA, Emporiae,** 45-27 B.C., Æ 26. Female hd., helmeted r. R. Pegasus r. *Heiss*, Pl. iii, 61 .. .. *fair* 7/6

AG102 **Cascantum,** Tiberius, Æ 28. Hd. of Tiberius r. R. Bull r. *Heiss* 17, 7 *fair* 6/6

AG103 **Celsa,** Augustus, Æ 30. Hd. of Augustus r. R. Bull r. *Heiss* 11, 16 F 12/6

AG104 **Gades,** 2nd-1st cent. B.C., Æ 20. Hd. of Heracles in lion's scalp l. R. Two tunny fish l. *Cf. Heiss* 51, 13 .. F 10/6

AG105 **Italica,** Germanicus, Æ 23. Hd. of Germanicus l. R. Legionary eagle between two standards. *C.* 16 .. .. *fair* 10/6

AG106 **GALLIA, Massalia,** 400-200 B.C., *drachm*. Hd. of Artemis r. R. Lion l. *good* VF 35/-

AG107 **UMBRIA, Ariminum,** after 268 B.C., Æ 19. Hd. of Hephaistos l. in conical cap. R. Warrior with shield advancing l. *B.M.C.* 9 .. .. F/*fair* 10/6

AG108 **CAMPANIA, Cales,** after 268 B.C., Æ 19. Hd. of Athena l. R. Cock r. *B.M.C.* 26 .. .. *good* F/F 12/6

AG109 **Hyria,** 400-335 B.C., *didrachm*. Hd. of Athena l., helmet wreathed with olive, owl on helmet. R. Man-headed bull r. *B.M.C.* 1 *rev. slightly off centre otherwise* VF £6/10/-

AG110 **APULIA, Caelia,** 268-200 B.C., Æ 13. Hd. of Athena r. R. Male figure l., holding palm. *B.M.C.* 8 *nearly* F 8/6

AG111 **Venusia,** 268-217 B.C., Æ *quadrans*. Hd. of Hera l. R. Three crescents and three stars. *B.M.C.* 24 *good* F 17/6

AG112 **CALABRIA, Azetini,** 3rd-2nd cent. B.C., Æ 16. Eagle r. on thunderbolt. R. Ear of barley. *B.M.C.* 1 .. F 17/6

AG113 **Brundisium,** 200-89 B.C., Æ *semis*. Hd. of Poseidon r. R. Taras on dolphin l., holding Nike and cornucopiae. *B.M.C.* 10 F/*fair* 15/-

AG114 **Tarentum,** 520-500 B.C., *stater* **TAPAS.** Taras seated on dolphin, cuttlefish in r., l. arm extended ; cable-border. R. Sea-horse r., with curled wing ; beneath, cockle-shell. *B.M.C.* 42 *good* F £12

AG115 235-228 B.C., *didr.* Horseman r., crowning horse ; underneath, dolphin. R. Taras on dolphin l., holding trident. *Evans* ix, F.1 .. .. VF £6

AG116 3rd cent. B.C., Æ 14. Cockle-shell. R. Taras on dolphin l., holding cornucopiae. *B.M.C.* 479 .. .. F 10/6

AG117 **LUCANIA,** *Paestum*, 268-89 B.C., Æ *sextans*. Hd. of Persephone r. R. Forepart of boar r. *B.M.C.* 21 .. .. F 10/6

AG118 **BRUTTIUM,** *Bruttii*, 282-203 B.C., *octobol*. Bust of Nike r. R. Dionysus standing facing crowning himself and holding long torch. *B.M.C.* 30 *nearly* VF/F 67/6

AG119 Æ *sextans*. Hd. of Zeus r. R. Naked warrior advancing r. with shield and spear. *B.M.C.* 71 .. .. VF/F 15/-

AG120 **Rhegium,** 270-203 B.C., Æ 20. Hd. of Artemis r. R. Lyre. *B.M.C.* 86 VF/*good* VF 17/6

AG121 **SICILY, Agrigentum,** 345-275 B.C., Æ *hemilitron*. Hd. of young Akragas or Hypsas l. R. Eagle l. on capital of Ionic column. *B.M.C.* 124 .. .. F 12/6

AG122 **Alaesa,** 340 B.C., Æ 22. Horse prancing l. ℞. Griffin running l. *B.M.C.* 7 .. .. F 9/6

AG123 **Centuripae,** after 241 B.C., Æ *dekonkion.* Hd. of Zeus r. ℞. Winged thunderbolt. *B.M.C.* 3 *nearly* VF 10/6

AG124 **Messana,** 357-288 B.C., Æ 22. Hd. of Pelorias l. ; in front two dolphins meeting. ℞. Warrior advancing l. *B.M.C.* 81 F 12/6

AG125 **Mamertini,** 282-210 B.C., Æ *pentonkion.* Hd. of Zeus r. ℞. Warrior advancing r. *B.M.C.* 25 F/*fair* 8/6

AG126 **Menaenum,** after 210 B.C., Æ *pentonkin.* Hd. of Zeus-Sarapis r. ℞. Nike in biga r. *B.M.C.* 9 .. .. *fair* 6/6

AG126A **Syracuse,** 330 B.C., Æ 26. Hd. of Zeus Eleutheriss r. ℞. Thunderbolt. *B.M.C.* 317 .. .. F/*fair* 10/6

AG127 Agathocles, 1st coinage, B.C. 317-310, *tetradrachm.* Hd. of Persephone r., three dolphins around ; beneath, **NI.** ℞. Quadriga l., galloping ; above, triquetra of legs. *B.M.C.* 350 .. .. VF £20

AG128 282-278. Æ 18. Hd. of young Zeus Hellenios l. ℞. Eagle on thunderbolt l. *B.M.C.* 473 .. .. *nearly* VF 12/6

AG129 Hieronymus, 216-215 B.C., *ten litrae.* Diad. hd. of Hieronymus l. ℞. Winged thunderbolt. *B.M.C.* 640 .. VF £8

AG130 After 212 B.C., Æ 20. Hd. of Zeus l. ℞. Nike in biga r. *B.M.C.* 691 *nearly* VF 10/6

AG131 **MACEDON, Amphipolis,** after 168 B.C., Æ 20. Hd. of Artemis Tauropolos r. ℞. Two goats contending on their hind legs. *B.M.C.* 36 .. F/*fair* 8/6

AG132 — **Kings of,** Alexander III, 336-323 B.C., *tetradr.* Hd. of Heracles, wearing lion-skin r. ℞. Zeus enthroned l., holding eagle and long sceptre ; Odessus mint. *Müller* 419 .. .. *semi-barbarous style, very interesting, good* VF/VF £6/10/-

AG133 — Similar. *Müller* 679 VF £5/5/-

AG134 Cassander, 316-297 B.C., Æ 19. Similar. ℞. Boy on horse r. *nearly* VF 12/6

AG135 Demetrius II, 239-229 B.C., Æ 16. Macedonian shield. ℞. Macedonian helmet F 8/6

AG136 Philip V, 220-179 B.C., Æ 24. Hd. of Helios r., radiate. ℞. Thunderbolt *nearly* VF 12/6

AG137 — **under the Romans,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. ℞. **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ.** Club r., above and below monograms ; all within oak-wreath. *B.M.C.* 6 .. .. *obv. slightly off-centre, otherwise good* VR £7/10/-

AG138 *Tetrobol.* Macedonian shield. ℞. Macedonian helmet. *B.M.C.* 11 VF 32/6

AG139 **PAEONIA,** Audoleon, 315-286 B.C., *tetrobol.* Hd. of Athena facing. ℞. Horse r. *B.M.C.* 13 .. .. *good* F/VF 85/-

AG140 **MOESIA SUPERIOR, Viminacium,** Gordian III, Æ 23. Radiate bust r. ℞. Female figure between bull and lion. *B.M.C.* 12 .. .. .. F 17/6

AG141 — Etruscilla, Æ 29. Similar. *B.M.C.* 32 .. .. .. *nearly* F/F 21/-

AG142 **THRACE, Odrysae,** Seuthes III, 320 B.C., Æ 20. Hd. of Zeus r. ℞. Horseman galloping r. *B.M.C.* 1 F/*fair* 25/-

AG143 **THESSALY, Oenianes,** after 168 B.C., *tetrobol.* Hd. of Athena r. ℞. Slinger discharging sling r. *Cf. B.M.C.* 13 VF/*good* F 55/-

AG144 **ILLYRIA, Apollonia,** 100-40 B.C., *drachm.* Hd. of Apollo l. ℞. Three nymphs dancing round fire. *B.M.C.* 62 VF 85/-

AG145 **AETOLIA, Aetolian League,** 279-168 B.C., *tetradr.* Similar to AG132. ℞. Aetolia seated r. on a pile of Gaulish shields. *Cf. B.M.C.* 6 .. .. .. F 85/-

AG146 Æ 18. Young male hd. r. ℞. Spear-head and jaw-bone of boar r. *B.M.C.* 45 F 6/6

AG147 **BOEOTIA, Thebes,** B.C. 600-500, *drachm.* Boeotian shield. ℞. "Mill-sail" incuse. *Head,* Pl. i, 1 *good* F 65/-

AG148 — **in genere,** 379-338 B.C., *stater.* Similar. ℞. **FA—ΣT,** Amphora, above, barley-corn. *Head,* Pl. v, 4 .. VF 85/-

AG149 — 288-244 B.C., Æ 17. Similar to AG132. ℞. Nike r. with thunderbolt and aegis. *Head,* Pl. vi, 3 .. F 10/6

AG150 **ATTICA, Athens,** 186-147 B.C., *tetradr.* Hd. of Pallas r. ℞. **ΠΟΛΕ-ΜΩΝ / ΑΛΚΕ-ΤΗΣ / ΠΑΤΡΩ.** Owl on amphora r. ; all within olive-wreath. *B.M.C.* 489 *nearly* VF/*good* F 75/-

AG151 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing flying r. ℞. Hd. of Athena r., hair in queue, within incuse. *B.M.C.* 73 .. .. F/VF £6

AG152 — 400-338 B.C., *stater.* Pegasus with straight wing flying l. ℞. Hd. of Athena l. ; winged caduceus behind, all within incuse square. *B.M.C.* 155 VF/EF £14

AG153 — **Colonies of, Ambracia,** 432-342 B.C., *stater.* Pegasus r., wing straight. ℞. Hd. of Athena r. ; prow behind. *B.M.C.* 39 .. .. *good* F/VF 75/-

AG154 **Argos Amphilochicum,** 350-270 B.C., *stater.* Similar to AG152. *B.M.C.* 14 .. .. .. *fair*/VF 95/-

AG155 **Leucas,** 440-330 B.C., *stater.* Similar to AG153. *Cf. B.M.C.* 58 VF/F 65/-

AG156 **ACHAIA, Achaean League, Elis,** after 280 B.C., *hemidrachm.* Hd. of Zeus r. ℞. Monograms within wreath. *B.M.C.*— VF 21/-

AG157 **PELOPONNESUS, Sicyon,** 250-146 B.C., Æ 18. Hd. of Apollo r. R. Dove flying l. *B.M.C.* 234 .. F 7/6

AG158 **Elis,** 421-370 B.C., *stater.* Hd. of Hera r., wearing stephanos. R. Thunderbolt in olive wreath. *B.M.C.* 55 *good* F £8/10/-

AG159 **LACONIA, Lacedaemon,** 146-32 B.C., Æ 18. Hd. of Apollo r. R. Eagle r. *B.M.C.* 29 .. .. F/*fair* 6/6

AG160 **Argos,** 350-228 B.C., *hemidr.* Forepart of wolf l. R. **A,** below crescent ; all in incuse square. *B.M.C.* 60 .. VF 17/6

AG161 **CRETE, Chersonesus,** 370-320 B.C., *stater.* Hd. of Artemis Britomartis l. R. **ΧΕΡΣΟ.** Heracles l., striking with club. *Svoronos* 2-5 .. .. .. F £27

AG162 **Phaestus,** 360-300 B.C., *stater.* Heracles l., striking with club at serpent. R. **ΦΑΙΣΤΙΟΝ.** Bull r. *Svor.* 58 ; *Babelon* 257, 1 .. .. *good* F/VF £28

AG163 **BITHYNIA, Calchedon,** 400-350 B.C., *drachm.* Bull l. standing on ear of corn. R. Incuse of " mill-sail " pattern. *B.M.C.* 4 .. .. *nearly* VF 45/-

AG164 **Cius,** 321-300 B.C., *hemidr.* Hd. of Apollo r. R. Prow. *B.M.C.* 3 VF/EF 45/-

AG165 **Heraclea Pontica,** 302-289 B.C., *didrachm.* Hd. of Heracles in lion-skin r. R. Young Dionysus seated l., holding thyrsus and kantharos. *B.M.C.*— *good* VF £7/10/-

AG166 — **Kings of,** Nicomedes II, 149-95 B.C., *tetradr.* Hd. r. R. Zeus standing r. holding wreath and long sceptre. Date : 165 (133 B.C.). *Cf. B.M.C.* 4 VF £8/10/-

AG167 Nicomedes III, 95-74 B.C., *tetradr.* Similar. Date : 208 (90 B.C.). *B.M.C.* 5 *good* F/VF £7/10/-

AG168 **MYSIA, The Abbaeti,** 2nd cent. B.C., Æ 16. Similar to AG165. R. Club with lion's skin on handle. *B.M.C.* 6 *good* F 10/6

AG169 **Cyzicus,** 480-400 B.C., *trihemiobol.* Forepart of boar l. R. Lion's head l., in incuse square. *B.M.C.* 112 VF 55/-

AG170 Imperial Times, Æ 22. Bust of Kore Soteira r. R. Torch. *B.M.C.* 168 F/*fair* 6/6

AG171 — 211-253 A.D., Æ 27. Hd. of Cyzicus r. R. Two torches entwined by serpents. *B.M.C.* 198 .. .. .. F 10/6

AG172 **Parium,** 400-300 B.C., *hemidr.* Gorgon-head. R. Bull l., looking back. *B.M.C.* 37 .. .. .. VF 25/-

AG173 — 200-30 B.C., Æ 21. Hd. of Medusa facing. R. Eagle r. in wreath. *B.M.C.* 69 .. .. *fair*/F 7/6

AG174 **TROAS, Abydus,** 320-280 B.C., *hemidr.* Hd. of Apollo r. R. Eagle l. *B.M.C.* 17 .. .. *good* F/F 35/-

AG175 **Alexandria Troas,** 212-268 A.D., Æ 20. Bust of Tyche r. R. Horse r. *Cf. B.M.C.* 48 .. .. F/*good* F 8/6

AG176 **Ilium,** Hadrian, Æ 21. Bust r. R. Statue of Athena between the busts of Roma and Senate. *B.M.C.* 47 .. F 12/6

AG177 **AEOLIS, Cyme,** Valerian—Gallienus. Æ 23. Bust of Senate r. R. Isis Pelagia on galley r., holding sail. *B.M.C.* 116 *fair*/F 8/6

AG178 **IONIA, Clazomenae,** 387-300 B.C., *hemidr.* Hd. of Athena facing. R. Swan l., wings open. *B.M.C.*— *good* F £6

AG179 **Colophon,** after 300 B.C., Æ 19. Apollo Kitharoedes r. R. Homer seated l. *B.M.C.* 43 .. .. *nearly* F 8/6

AG180 **Lebedus,** after 190 B.C., Æ 18. Hd. of Athena facing. R. Owl r. *B.M.C.* 9 *fair* 4/6

AG181 **Miletus,** 250-190, Æ 14. Hd. of Apollo r. R. Lion r. looking back. *Cf. B.M.C.* 102 .. .. .. F 6/6

AG182 **Priene,** 2nd cent. B.C., Æ 18. Hd. of Athena r. R. Owl on amphora r. *B.M.C.* 44 .. .. .. F/*fair* 8/6

AG183 **Smyrna,** 2nd-1st cent. B.C., Æ 21. Hd. of Apollo r. R. Homer seated l. *B.M.C.* 116 .. .. .. F 8/6

AG184 — 83 A.D., Æ 22. Bust of Tyche r. R. Amazon Smyrna l. *B.M.C.* 134 F/*fair* 6/6

AG185 — 98-197 A.D., Æ 19. Similar. R. Homonoia l. *B.M.C.* 160 .. F 7/6

AG186 — 205-220 A.D., Æ 24. Bust of Senate r. R. Tetrastyle temple with Tyche l. *B.M.C.* 233 .. .. .. F 15/-

AG187 **Samos,** 205-129 B.C., *drachm.* Forepart of bull r. R. Lion's scalp. *B.M.C.* 180 *good* F/F 35/-

AG188 **CARIA, Cnidus,** 390-300 B.C., *drachm.* Hd. of Aphrodite r. R. Hd. of lion r. *B.M.C.* 34 .. *good* F 18/6

AG189 **COS,** 190-166 B.C., *drachm.* Hd. of Heracles in lion's skin. R. Crab ; club beneath. *Cf. B.M.C.* 80 *good* F 27/6

AG190 *Tetrobol,* 166-88 B.C. Hd. of Asklepios r. R. Coiled serpent in incuse square. *B.M.C.* 137 .. .. .. VF 32/6

AG191 **RHODES, Rhodus,** 304-166 B.C., *didr.* Radiate hd. of Helios three quarters to r. R. Rose with bud ; to r. Athena with Palladium. *B.M.C.* 145 VF £6/10/-

AG192 — 166-88 B.C., *triobol.* Similar. R. Similar, but within shallow square incuse. *B.M.C.*— .. .. *good* F 35/-

AG193 **LYDIA, Blaundus,** Time of M. Aurelius, Æ 27. Bust of Senate r. R. Tyche l., holding rudder and cornucopiae. *B.M.C.* 30 .. .. F/*fair* 17/6

AG194 **Hermocapelia,** Time of Hadrian, Æ 16. Bust of Senate r. R. Bust of Roma r. *B.M.C.* 9 .. .. .. F 10/6

AG195 **Sardes,** before 133 B.C., Æ 15. Hd. of Apollo r. R. Club in oak-wreath. *B.M.C.* 10 .. .. *nearly* F 5/6

AG196 **LYCIA, Cragus,** B.C. 81-30, *drachm.* Hd. of Apollo r. R. Lyre ; in field l., ear of corn. *B.M.C.* 8 .. .. VF 21/-

AG197 **Masicytes,** 81-27 B.C., *drachm.* Similar. *B.M.C.* 21 .. *nearly* VF 18/6

AG198 **PISIDIA, Termessus Maior,** B.C. 71-36, Æ 17. Hd. of Zeus r. R. Horse galloping l. *B.M.C.* 3 .. *good* F 9/6

AG199 **Termessus Minor,** 1st cent. B.C., Æ 18. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 9 .. .. F 8/6

AG200 **CILICIA,** Tarsus, Mazaeus, 361-333 B.C., *stater.* Baaltars enthroned l. R. Lion r. killing bull. *B.M.C.* 49 *fair*/VF £6

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B151 **Carausius,** *antoninianus.* R. Pax standing l., sceptre vertical l. ; in field S—P. ; in ex. MLXXI. *Mattingly and Sydenham* 98 *good* F/*fair* 15/-

B152 — R. Similar ; in field, F—O ; in ex. ML. *M. & S.* 101 *nearly* VF/F 17/6

B153 — R. PAX AVGGG, type similar ; in field S—P ; in ex. MLXXI. *M. & S.* 141 F 15/-

B154 — R. PAX AVG, type similar. Uncertain mint. *M. & S.* 880 .. .. F 15/-

B155 — R. PAX . AVG. Pax with transverse sceptre. Uncertain mint. *M. & S.* 895 F 12/6

B156 — R. PROVID . AVG. Providence l., holding cornucopiae and baton. Uncertain mint. *M. & S.* 952 .. *nearly* VF 27/6

B157 **Allectus,** *ant.* R. FELICITAS SEC. Felicity l., holding caduceus and cornucopiae ; in field S—A ; in ex., ML. *M. & S.* 18 .. .. F 45/-

B158 — R. LAETITIA AVG. Laetitia l. ; in field S—A ; in ex. ML. *M. & S.* 22 *nearly* F/*fair* 7/6

B159 — R. PAX AVG. Pax l., sceptre vertical ; in field S—A ; in ex. ML. *M. & S.* 28 F/*good* F 15/-

B160 — R. PROVIDENTIA AVG. Type as B156 ; in field S—P ; in ex. C. *M. & S.* 105 .. .. F 10/6

B161 — R. Similar to B158 ; in field S—P ; in ex. C. *M. & S.* 81 .. F/VF 15/-

B162 — R. Similar to B159 ; in field S—P ; in ex. C. *M. & S.* 86 .. .. F 10/6

B163 — R. PROVID . AVG. Type as B160 ; in field S—P ; in ex. C. *M. & S.* 97 *nearly* VF 22/6

B164 — R. TEMPORVM FELIC. Type as B157 ; in field S—P ; in ex. C. *M. & S.* 117 *fair* 12/6

B165 *Quinarius.* R. VIRTVS AVG. Galley ; in ex. Q.L. *M. & S.* 55 *nearly* VF 15/-

B166 — R. LAETITIA AVG. Similar ; in ex. Q.C. *M. & S.* 124 *good* F/VF 13/6

B167 — R. Similar to B165 ; in ex. Q.C. *M. & S.* 128 .. .. .. F 6/6

B168 **Diocletian,** *argenteus.* R. Four soldiers sacrificing before a camp gate ; in ex. C. *C.* 517 .. .. VF 80/-

B169 *Follis.* R. Genius l., holding patera and cornucopiae. London mint. *C.* 103 VF/F 12/-

B170 *Ant.* R. PAX AVGGG. Type as B155 ; in field S—P ; in ex. MLXXI. *M. & S.* 9 *good* F/F 35/-

B171 — R. Jupiter l. handing Victory on globe to Emperor r. *C.* 33 .. VF 6/6

B172 — R. Jupiter r. and Hercules l., holding Victory and club. *C.* 146 .. VF 10/6

B173 — R. IOVI TVTATORI AVGG. Jupiter l., holding Victory on globe and sceptre ; at his feet eagle. *C.* 297 .. .. VF 12/6

B174 — Æ 20. R. PROVIDENTIA DEORVM. Providence l. facing woman r. *C.* 419 VF/F 10/6

B175 **Maximianus I,** *arg.* R. Similar to B168 ; in ex. D. *C.* 622 VF/F 85/-

B176 *Follis.* R. Similar to B169. London mint. *C.* 192 .. .. VF 12/6

B177 — R. HERCVLI CONSERVATORI. Hercules l., holding club and bow ; in ex. PLN. *C.* 251 .. .. VF 27/6

B178 — R. Moneta l., holding scales and cornucopiae. *C.* 503 .. .. VF 10/-

B179 *Ant.* R. Similar to B171. *C.* 56 VF 6/6

B180 — R. Hercules r. leaning on club. *C.* 238 .. .. VF 14/-

B181 Bust l. R. Pax l. holding Victory and transverse sceptre. *C.* 440 *nearly* VF 10/6

B182 — R. Hercules r. strangling lion. *C.* 650 .. .. VF 8/6

B183 — Æ 17. R. Emperor seated l. *C.* 495 .. .. VF 10/6

B184 **Constantius I,** *arg.* R. Similar to B168. *C.* 308 .. .. EF/VF 85/-

B185 *Follis.* R. Similar to B169. *C.* 70 VF 10/6

B186 — Similar, but London mint. *C.* 71 VF 15/-

B187 — Similar, but eagle in front of Genius. *C.* 118 .. .. VF 12/6

B188 *Ant.* R. Similar to B171. *C.* 20 *nearly* VF 10/-

B189 **Galerius Maximianus,** *arg.* R. Similar to B168. *C.* 216 .. VF 85/-

B190 *Follis.* Bust l. R. Similar to B169, but altar in front of Genius. *C.* 93 EF/VF 12/6

B191 — R. Similar, but without altar. London mint. *C.* 88 VF/*good* VF 15/-

B192 **Maximinus II Daza,** *follis.* R. Similar ; in ex. PLN. *C.* 56 *good* F 12/6

B193 — R. Mars advancing r. *C.* 188 VF/F 10/6

B194 — R. Similar, but Mars in other posture. *C.* 202 .. .. VF 10/6

B195 Æ 21. R. Similar to B169 ; in ex. PLN. *C.* 69 .. .. .. VF 10/6

B196 **Licinius I,** Æ 21. R. GENIO AVGVSTI. Similar to B169, but Genius holds hd. of Sarapis. *C.* 32 .. .. VF 6/6

B197 — R. Similar to B169 ; in ex. PLN. *C.* 49 .. .. VF 10/6

B198 — R. Jupiter l. holding Victory, eagle in front. *C.* 67 .. .. VF 7/6

B199 — R. Sun-god l., holding globe ; in ex. PLN. *C.* 162 .. *good* F 8/6

B200 **Severus II,** *follis.* R. Similar to B169 ; London mint. *C.* 24 .. *nearly* VF 15/-

B201 **Constantine I,** *follis.* R. Concord l., holding two standards ; in ex. PLN. *C.* 56 VF 12/6

B202 — R. Similar to B169 ; in ex. PLN. *C.* 196 .. .. VF 12/6

B203 — R. Mars advancing l., holding branch ; in ex. PLN. *C.* 356 VF/F 12/6

B204 — Æ 23. R. Sun-god l., holding globe and whip ; in ex. PLN. *C.* 48 .. VF 10/6

B205 Æ 22. R. Emperor l., holding globe and spear ; in ex. PLN. *C.* 429 VF 12/6

B206 Æ 19. R. Two standards between two soldiers. *C.* 256 .. .. VF 3/6

B207 Æ 19. R. SARMATIA DEVICTA. Victory r., in front captive seated r. ; in ex. PLON. *C.* 487 .. .. F 8/6

B208 Æ 19. R. Sun-god l. ; in ex. PLN. *C.* 530 .. .. VF/*good* F 8/6

B209 Æ 17. R. Similar ; in ex. P.L.G. *C.* 536. *From Little Orme's Head hoard* VF 8/6

B210 Æ 19. R. Two Victories holding shield inscribed VOT . P . R ; in ex. PLN. *C.* 635 .. .. .. VF/F 7/6

B211 Æ 19. Helmeted bust l. R. Similar, in ex. PLN. *C.* 638 .. *good* VF 15/-

B212 Æ 15. R. VN MR. Pietas r. *C.* 716 VF/F 1/6

B213 Æ 15. R. Emperor in quadriga r. *C.* 760 .. .. VF 3/6

B214 **Helena,** Æ 19. R. Security l. *C.* 12 VF 12/6

B215 Æ 15. R. Pax l. *C.* 4 .. VF 12/6

B216 **Fausta,** Æ 20. R. Fausta l., holding Constantine II and Constantius II. *C.* 15 VF 10/6

B217 **Crispus,** Æ 19. R. Altar ; in ex., PLON. *C.* 26 .. .. .. VF 6/-

B218 Bust l. R. Similar ; in ex. PLON. *C.* 27 .. .. VF 10/6

B219 Helmeted bust l. R. Similar ; in ex. PLON. *C.* 28 .. .. .. VF 10/6

B220 — R. VOT—V in wreath. *C.* 34 VF 4/6

B221 — R. Sun-god l., holding globe ; in ex. PLN. *C.* 136 .. .. .. VF 10/6

B222 — R. Camp-gate ; in ex. PLON. *C.* 124 VF 6/6

B223 **Constantine I and his sons,** Æ 17. Bust of Constantinopolis l. R. Victory l. on prow. *C.* 21 .. .. VF 4/-

B224 Æ 17. Bust of Roma l. R. Wolf l. suckling twins. *C.* 17 *good* VF 4/-

B225 Æ 14. Bust of Roman People l. R. Star. *C.* 2 .. *nearly* VF/VF 10/6

B226 **Constantine II,** Æ 19. Radiate bust l. R. Altar ; in ex. PLON. *C.* 5 VF 10/6

B227 Helmeted bust l. R. Similar ; in ex., PLON. *C.* 3 .. .. .. VF 10/6

B228 — R. VOT . X in wreath. *C.* 39 VF 3/6

B229 Æ 15. R. Standard between two soldiers. *C.* 113 .. .. VF 3/6

B230 Æ 19. R. Two standards between two soldiers. *C.* 122 .. .. VF 3/6

B231 Bust l. R. Camp-gate. *C.* 159 VF 5/6

B232 — R. Similar ; in ex. PLON. *C.* 163 VF 8/6

B233 **Constans,** *arg.* R. VICTORIA AVGVSTORVM. Victory walking l., holding wreath and palm., in ex. SISC. *C.* 138 VF £8/10/-

B234 — R. VICTORIA DD.NN.AVGG. Similar ; in ex. TR. *C.* 152 .. .. VF £7

B235 — R. Similar ; in ex. TES. *C.* 156 VF £6

B236 Æ *cent.* Bust l. R. Soldier r. leading captive from hut. *C.* 19 VF/*good* F 6/6

B237 Æ 15. Similar to B229. *C.* 53 VF 5/-

B238 Æ 15. Similar to B210. *C.* 176 VF 5/-

B239 **Constantius II,** *arg.* R. VOTIS / XXV / MVLTIS / XXX, in wreath. *C.* 340 VF 45/-

B240 — R. VOTIS / XXX / MVLTIS / XXXX in wreath ; in ex. SIRM. *C.* 342 VF/*good* VF 55/-

B241 Æ 19. Bust l. R. Camp-gate. *C.* 169 VF 7/6

B242 Æ 17. R. Two standards between soldiers. *C.* 104 .. .. VF 4/6

B243 *Cent.* R. Soldier r. spearing fallen enemy. *C.* 44 .. .. VF 8/6

B244 — R. Christogram between A and W. *C.* 176 .. .. VF 12/6

B245 Æ 15. R. VOT / XX / MVLT / XXX in wreath. *C.* 335 .. .. VF 10/6

B246 4th Century barbarous. Different types and sizes .. .. *each*, VF 6/6

B247 **Vetranio,** *cent.* R. HOC SIGNO VICTOR ERIS. Victory crowning emperor standing r., holding labarum. *C.* 4 VF/F £6

B248 **Magnentius,** *ant.* R. Emperor l., holding Victory and labarum. *C.* 5 VF 10/6

B249 R. Emperor galloping r. spearing enemy. *C.* 20 .. .. VF 10/6

B250 — R. Two Victories holding shield inscribed VOT / V / MVLT / X. *C.* 68 VF 10/6

SILVER COINS OF GREAT BRITAIN.

HALF POUND.

7001 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., riding over arms on battlefield ; *Oxford* plume behind. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI · : · : ·. Three plumes and · X · over RELIG : PROT : LEG / ANG : LIBER : PAR / 1642
good F/*about* VF, *striking crack* £15

CROWNS.

7002 **Edward VI,** 1551, *mm.* y : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. Z : hIBER'. · REX . King on horseback r., · 1551 · below. R. : POSVI : / DEVM'. A / DIVTOR / E'. · MEV'. · y : VF £11

7004 — 1553, *mm.* tun. EDWARD'. VI : D'. G'. AGL'. · FRA'. · Z : hIB', · REX : King on horseback r. 1553 below (*no stops at date, which is not altered from* 1552) there is no wire-line circle on the *obv.* R. Tun · POSVI / DEV'. · A / DIVTOR / E'. MEV'.
good F/F, *RR* £14

7005 **James I,** third coinage, *mm.* lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings ; ground-line below. R. Lis QVÆ DEVS CONIVNXIT NEMO SEPARET · Square-topped garnished shield with early type harp *good* F/*nearly* VF £12/10/–

7006 **Charles I,** *Tower* mint, type 1a, *mm.* cross calvary over lis (*obv.*) ; cross calvary (*rev.*) · CAROLVS D'. G'. MAG'. BRI'. FRA . ET . HIB'. REX. King on richly caparisoned horse l., with plume on head and crupper. R. Cross calvary CHRI / STO AV / SPICE / REGNO, square-topped garnished shield over cross fourchée .. .. F, *R* £7

7007 — Type 2a, *mm.* harp. · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET HIB'. REX ✠. King on small horse l., broad cross on housings. R. Harp ' CHRISTO ✠ AVSPICE ✠ REGNO ✠ oval garnished shield over cross fourchée ; CR above
good F/*nearly* VF, *scarce* £9/10/–

7008 — Type 2b[1], *mm.* rose over plume CAROLVS . D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · · ⁝ · · R. · ⁝ · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · ⁝ · rose over plume · ⁝ · large plume dividing CR over oval garnished shield, no cross fourchée F/*good* F, *R* £8

7009 *Briot's* mint, *mm.* B and flower CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX, diamond stops in legend ; king on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO · Crowned small oval floreate shield between crowned C and R
good F £7/10/–

7010 *Truro* mint, *mm.* rose. *Obv.* King on horseback l. threequarter facing. R. CHRISTO, etc., oval garnished shield
nearly VF, *king's head weak* £6

7011 *Oxford* mint, 1643, *mm.* plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI · REX. King on horseback l., ground below, plume behind. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI · : · : · Three plumes over " Declaration " .. *nearly* VF, *but small piercing in legend, scarce* £10

7012 *Shrewsbury* mint, 1642, similar to last, but Shrewsbury plumes, and single stops in *rev.* legend *good* F, *scarce* £12/10/–

7013 " *Ormonde* " coinage, large crown over C R. R. V ; small S above
a really good F, *but has been tooled* 60/–

7014 **Charles II,** third bust, 1673/2
about F/F, *scarce* 17/6

7015 **William III,** first bust, 1695, OCTAVO
a really good F 27/6

7018 **Anne,** before Union, 1707, roses and plumes *good* F/*nearly* VF 65/–

7019 **George I,** 1716, r. & p. *nearly* VF £7

7022 Last coinage, 1818
VF 21/–, *good* EF 45/–

7023 — 1819, LIX .. .. EF 40/–

7024 **George IV,** 1821, SECUNDO
good F 15/–, *nearly* EF 57/6

7025 **Victoria,** young head, 1845
good F 13/6, VF 30/–

7027 Jubilee issue, 1887
VF 10/– ; EF 16/– ; *about* FDC 20/–

7028 — 1888 .. *about* EF, *scarce* 18/6

7029 — 1889 .. .. *about* VF 10/–

7030 — 1890 .. *a really good* VF 15/–

7031 — 1892 .. F/*good* F 9/–

7032 Old head, 1893, LVI .. EF 35/–

7033 — 1899, LIX
good VF 20/– ; EF, *scarce* 42/–

7034 — 1897, LXI .. *nearly* VF 15/–

7035 — 1898, LXII
a really good F, *scarce* 13/6

7036 — 1899, LXII .. EF, *scarce* 40/-
7037 — 1900, LXIII *nearly* EF/*good* VF 25/-
7038 — 1900, LXIV .. *nearly* EF 30/-
7039 **Edward VII**, 1902
a really good VF 35/- ; *about* EF 45/-
7041 **George V**, 1930
good VF/*nearly* EF 40/-
7043 Jubilee issue, 1935
good VF 10/- ; EF 13/- ; FDC 17/6
7044 *Proof* or *pattern*, raised letters on edge *brilliant*, FDC, *R* £5/5/-
7045 **Edward VIII**, type name and portrait of George V, 1936 *good* EF, *R* £7/10/-
7046 **George VI**, first coinage, 1937
unc. 17/6
7047 Third coinage, 1951, "Festival of Britain" .. .. .. *unc.* 15/-
7048 **Elizabeth II**, Coronation issue, 1953
unc. 7/6

DOUBLE FLORINS.

7049 **Victoria**, Jubilee issue, 1887 (*arabic* 1) *good* VF 10/6 ; *a really good* EF 17/6
7050 — — Roman 1 .. .. EF 15/-
7051 — 1889 .. *nearly* EF/EF 14/-

HALF CROWNS.

7052 **Charles I**, *Tower* mint, type 2b, *mm.* rose over plume (*obv.*) ; rose (*rev.*). *Obv.* King on horseback l. ; R. Plume over oval garnished shield, CR above .. VF, *but king weakly struck*, *RR* £6/10/-
7053 — Type 2c, *mm.* harp, large oval shield between C R
fair 12/6 ; *fair/about* VF 25/-
7054 — Type 3a[1], *mm.* crown. King on badly proportioned horse ; scarf flying from waist. R. Oval garnished shield
nearly F/*fair* 10/-
7055 — Type 4, *mm.* triangle in circle. King on tall spirited horse with tail between legs and flowing mane. R. As last
good F/F, *edge ragged* 13/6
7056 *Exeter* mint, 1645, *mm.* rose. King threequarter facing on horse with twisted tail .. .. .. *poor*, *R* 25/-
7057 *Oxford* mint, 1643, *mm.* plume ; "Briot" type horse, ground below. R. 1643 OX below "Declaration" : rosette stops in EXVRGAT legend
fine/nearly F, *scarce* 27/6
7058 **Parliament**, *Tower* type 3a[3] (very coarse work), *mm.* (P) *fair/nearly* F 10/-
7059 Another .. .. *good* F 22/6
7060 — *mm.* eye .. .. *good* F/F 21/-
7061 **Charles II**, third hammered coinage
M 10/6
7062 Milled coinage, first bust, 1663
a really good VF 60/-
7063 — Fourth bust, 1674
a really good F, *RR* 55/-
7064 **William and Mary**, first issue, 1689, caul only frosted, no pearls .. VF 18/-
7066 Third issue, 1693/c *nearly* VF 20/-
7067 **William III**, large shields, later harp, 1697 *nearly* VF 25/- ; *nearly* EF, *file marks on top hair, unusually fine* 45/-
7068 Large square shields, 1698
VF/*good* VF 17/6
7069 — 1699 .. F/*good* F, *R* 17/6
7070 — 1701, TERTIO F/*about* F 8/6
7071 **Anne**, before Union, 1705, plumes
nearly VF/VF, *R* 35/-
7072 — 1706, r. & p. .. *good* F, *R* 17/6
7073 After Union, 1707E (*Edinburgh*)
good F 10/-
7074 — 1708, plumes F/*good* F, *R* 16/-
7075 — 1712, r. & p. F 10/- ; *good* F 14/6
7076 — 1713, plain .. *good* F 11/-
7077 — 1713, r. & p. F/*good* F 12/-
7078 — 1714, r. & p. .. .. *a really good* F, *but filing marks both sides* 13/6
7079 **George I**, 1720 over 17, r. & p.
good F 45/-
7080 — 1723, SSC *nearly* VF/VF 75/-
7081 **George II**, young head, 1732, r. & p.
F/*good* F 17/6
7082 — 1741, roses .. .. VF 27/6
7083 Old head, 1745, LIMA · *good* F 8/-
7084 — 1746, LIMA .. *nearly* VF 12/-
7085 **George III**, last coinage, first "bull head" issue, 1816 *about* EF 16/-
7086 — — 1817 .. .. .. EF 16/-
7087 — Second issue, small head, 1817
good F 5/- ; EF 14/-
7088 **George IV**, first issue, 1820
VF/*good* VF 12/6
7091 Third issue, 1826
about VF/*good* VF 9/-
7094 **William IV**, 1936 .. *good* F 6/6
7095 — 1837 *good* F/F, *scarce* 6/-
7096 **Victoria**, young head, type A[5], 1876
EF, *scarce* 16/-
7097 — 1881 *good* VF/*nearly* EF 9/-
7098 — 1886 .. .. *nearly* EF 11/-
7099 Jubilee issue, 1887 .. .. EF 7/-
7100 Old head, 1901 *about* EF/EF 9/-
7103 **Edward VII**, 1906 VF/EF, *R* 20/-
7105 **George V**, first coinage, 1916
VF/*about* EF 5/-
7106 — 1918 *about* EF/EF 7/6
7107 Fourth coinage, 1935 .. EF 6/6
7108 **Edward VIII**, type, name and portrait of George V, 1936 .. .. EF 8/-

FLORINS.

7109 **Victoria**, "Godless" issue, 1849
EF 14/-
7110 "Gothic" issue, type B[3], 1869
EF, *scarce* 17/6

7111 — Type B[8], 1885 *nearly* EF 12/-
7112 Jubilee issue, 1887 VF/EF 4/- ; EF 6/-
7113 Old head, 1893 .. .. EF 8/6
7114 — 1895 .. .. VF/EF 5/6
7115 — 1901 .. .. .. EF 8/-
7116 **Edward VII,** 1902 VF 7/- ; EF 14/-
7117 — *proof*, matt-surface *about* FDC/FDC 14/-
7118 — 1906 *about* EF, *scarce* 16/-
7123 **George V,** 1918 *good* VF/*nearly* EF 5/-
7124 **Edward VIII** (*fourth coinage of George V with his name and portrait*), 1936 *good* VF/*nearly* EF 5/-

SHILLINGS.

7125 **Henry VIII,** last coinage, base *testoon* of *Bristol* mint, *mm.* WS *mon.* hENRIC ?8, etc., his crowned bust full-face. R. CIVITAS BRISTOLIE crowned Tudor rose between crowned h and R *fair, RR* 75/-
7127 **Philip and Mary,** full titles, undated *fair*/F, *R* 50/-
7128 **Elizabeth I,** *mm.* cross-crosslet *fair*/*nearly* F 8/6
7129 — *mm.* martlet .. .. F 12/6
7130 **James I,** first coinage, second bust, *mm.* thistle. R. Reads "EXVRGAT" etc. F, *scarce* 15/-
7131 Second coinage, third bust, *mm.* lis. R. Reads "QVÆ DEVS" etc. M/*fair* 5/-
7132 — — *mm.* rose .. *nearly* F 10/6
7133 — Fourth bust, *mm.* rose *poor* 2/6 ; *fair, bent* 3/-
7134 — — *mm.* escallop *a really good* F 17/6
7135 — Fifth bust, *mm.* coronet M 5/-
7136 — — *mm.* mullet .. *nearly* F 10/-
7137 Third coinage, *mm.* thistle, plume over shield .. .. .. *fair*/F 15/-
7138 — *mm.* lis .. *fair*/F 8/6 ; VF 20/-
7139 — — Plume over shield *nearly* VF 40/-
7140 — *mm.* trefoil .. *nearly* VF 17/6
7141 **Charles I,** *Tower* mint, type 1, *mm.* lis *good* F 22/6
7142 — Type 2a, *mm.* plume *nearly* F 10/-
7143 — — *mm.* rose/plume *fair*/F 7/6
7144 — Type 2b, *mm.* rose *about* F/*good* F, *R* 65/-
7145 — Type 3a, *mm.* bell *fair* 6/- ; F/*good* F 9/6
7146 — — *mm.* tun *fair*/F 7/- ; *nearly* VF 12/6
7147 — Type 3b, *mm.* bell *fair*/F, *RR* 32/6
7148 — Type 3[1], *mm.* portcullis *good* F 17/6
7149 — Type 4[1] *var.*, *mm.* anchor F 15/-
7150 — Type 4[4], *mm.* star .. M 2/6
7151 *Briot's* mint, first type, *mm.* anchor and B .. .. *fair* 15/-
7152 *Oxford* mint, 1643, *mm.* plume, small bust .. .. F 35/-
7153 *York* mint, type I, bust similar to Tower 3[1]. R. CHRISTO, etc., square-topped shield over cross fourchée ; EBOR above .. .. VF 50/-
7154 — Type 2, similar, but bust in mantle and of coarse style F/VF, *scarce* 30/-
7155 — Type 4, bust of first type, *Briot* shillings. R. Crowned oval garnished shield ; EBOR below *nearly* VF/VF 40/-
7157 *Newark* besieged, 1646, diamond-shaped flan, crown between C R over XII. R. OBS : / NEWARK / 1646 *good* VF 80/-
7158 **Parliament,** type 4[4], *mm.* (P) *fair* 5/-
7159 — *mm.* sun (?). *Obv. mm.* off the flan, and only small part of *rev. mm.* shows *otherwise nearly* VF 10/-
7160 — Type 4[5], long narrow bust of coarse work, *mm.* sun .. .. *fair*/F 10/-
7161 — Type 4[6], broad old bust, *mm.* sceptre F/*a really good* F, *R* 35/-
7163 **Commonwealth,** 1651, *mm.* sun *nearly* VF 25/-
7166 **Charles II,** third hammered coinage *poor* 5/- ; *fair*/F 17/6
7167 Milled coinage, first bust, 1663 EF, *toned* 57/6
7168 — first bust *var.*, 1663 .. F 13/-
7169 — — 1666, elephant below bust (*Year of the Great Fire of London*) *about* F, *RR* £5
7170 Second bust, 1668 *a really good* VF 40/-
7171 — 1671, plume below bust and in centre of *rev.* .. .. VF, *RR* £6/10/-
7172 — 1674, plume on *rev.* only *poor, RRR* 75/-
7173 Fourth bust, 1684 *about* F/F, *scarce* 30/-
7174 **James II,** 1687, unaltered date F/*good* F, *RR* 35/-
7175 **William III,** first bust, 1697 *about* EF 27/6
7176 Third bust, 1697 *good* VF 27/6
7177 Third bust *var.*, 1697 VF/*good* VF 30/-
7178 Fifth bust, 1700 *good* VF 20/- ; *good* EF 30/-
7179 — — No stops on *rev.* *nearly* EF, *scarce* 35/-
7180 **Anne,** before Union, first bust, 1702, VIGO .. .. F 13/6
7181 — — 1702, plumes VF/*good* VF, *R* 42/6

7182 — Second bust, 1703, VIGO *fair*/M 3/6
7183 — — 1705, plumes *a really good* F 24/-
7184 After Union, third bust, 1708 FDC 20/-
7185 — — 1708, plumes *nearly* VF/*good* F 12/6
7186 — Fourth bust, 1711, plain F/*good* F 4/-
7187 — — 1714, r. & p. *a really good* VF 17/6
7188 **George I,** first bust, 1715, r. & p. VF/*good* VF, *scarce* 27/6
7189 — 1720, plain .. F/*good* F 8/-
7190 — 1723, SSC *about* F 3/- ; EF 15/-
7191 — — Arms of France at date *about* VF/VF, *RR* 50/-
7192 Second bust, 1723, SSC *nearly* EF/EF 27/6
7193 **George II,** young head, 1736, r. & p. VF 14/-
7194 — 1741, roses .. .. F 4/-
7195 Old head, 1743, roses F/*good* F 6/-
7196 — 1745, LIMA F 3/ ; *nearly* VF/VF 5/6
7197 — 1758 *good* F 1/9 ; *good* VF 4/- ; *nearly* EF 6/-
7198 **George III,** first issue, without semée of hearts, 1787 .. .. EF 4/-
7199 Second issue, with semée of hearts, 1787 *good* VF 2/- ; *good* EF 4/-
7200 Last coinage, 1816 .. .. EF 5/-
7201 — 1817 .. .. .. EF 5/-
7202 **George IV,** first issue, 1821 F 3/6 ; *a really good* VF 11/6
7203 Second issue, 1824 .. VF 6/6
7204 — 1825 .. .. .. VF 6/6
7205 Third issue, 1825 .. EF 12/6
7206 — 1826 VF 5/- ; *good* EF 12/6
7207 **William IV,** 1834 *about* EF/EF 13/6
7208 — 1836 .. .. *good* VF 9/6
7209 — 1837 .. *good* VF, *scarce* 15/-
7210 **Victoria,** young head, type A[1], 1838 EF, *scarce* 14/6
7211 — Type A[3], 1839 .. .. EF 8/6
7212 — — 1853 .. .. .. EF 8/6
7213 — Type A[6], 1871 .. .. EF 7/6
7215 — — 1873 .. .. *good* EF 8/-
7216 — Type A[7], 1886 *about* EF 5/6
7217 — — 1887 .. .. VF, *scarce* 3/6
7218 Jubilee issue, 1887 .. .. EF 3/-
7219 Old head, 1893, *proof brilliant*, FDC 11/-
7220 — 1896 *good* VF/*about* EF 3/-
7221 — 1900 .. .. *about* EF 4/-
7222 **Edward VII,** 1902 VF 4/6 ; *about* EF/EF 8/6
7225 — 1910 .. *nearly* EF/EF 10/-
7226 **George V,** first coinage, 1914 or 1915 *each, nearly* EF 4/-

SIXPENCES.

7227 **Edward VI,** "fine" coinage, *mm.* tun *about* F 17/6 ; *good* F/*nearly* VF 25/-
7228 **Philip and Mary,** full titles, 1554 VF, *unusual so fine, R* £6
7229 **Elizabeth I,** hammered coinage :—(a) 1574, *mm.* eglantine F 8/6 ; (b) 1575, eglantine, *good* F 10/- ; (c) 1580, Latin cross, *nearly* F/*about* VF 9/-
7230 Milled coinage, plain dress, medium shield, 1562 .. .. *nearly* VF 15/-
7231 — Small bust, *mm.* lis ; REGIN', medium shield, 1567 .. *nearly* VF, *scarce* 20/-
7232 **Charles I,** *Tower* mint, type 3a, *mm.* crown .. .. *about* F/F 10/-
7233 — Type 4[3], *mm.* triangle *fair*/F 10/-
7234 *Briot's* mint, second type, *mm.* anchor *nearly* F 10/6
7235 **Parliament,** *Tower* type 4[4], *mm.* sceptre .. .. *fair, scarce* 12/-
7236 **Charles II,** milled coinage, 1676/5 *about* VF 17/6
7237 — 1677 .. *good* VF/VF 21/-
7238 — 1683 .. .. *good* VF 22/6
7240 **William and Mary,** 1693 EF 52/6
7241 **William III,** first bust, early harp large crowns, 1696 *nearly* F 2/6 ; VF 7/6 ; EF/*about* EF 13/6
7242 — Later harp, small crowns, **1696N.** *This very rare piece is the first we have offered in the last* 10 *years.* (*See* "*The Second Bust coins of William IV by P. A. Rayner, Sept.* 1954 *Bulletin*) F, *RRR* 52/6
7243 — — — 1697C *about* VF 9/- ; *nearly* EF/*good* VF 15/-
7244 — — — 1697E F/*good* F 8/6 ; VF/*good* F 15/-
7245 — — Large crowns, 1697E *a really good* F/VF, *R* 25/-
7246 Third bust, later harp, large crowns, 1697 .. F 3/- ; *about* EF 10/-
7247 — — — 1697B *about* EF, *scarce* 30/-
7248 — — — 1699, plumes *fair*/*about* F, *R* 10/-
7249 — — — 1699, roses VF/*nearly* VF, *but large die flaw on neck, RR* 42/6
7250 — — — 1700, plain .. EF 12/6
7251 **Anne,** before Union, 1703, VIGO *nearly* F 5/-
7252 — 1705, plain *about* F/*fair, RR* 22/6
7253 — 1705, plumes, early shields F, *scarce* 11/-
7254 — 1707, r. & p. *a really good* VF, *scarce* 22/6
7255 After Union, 1707, plain VF 9/6 ; *nearly* EF, *flaw in flan* 14/-

7256 — 1708, plumes VF/*good* VF 25/–
7257 — 1710, r. & p. .. *good* F, *R* 21/–
7258 — 1711, plain .. *good* F 3/6
7259 **George I**, 1723, SSC *a really good* F 8/6 ; VF 12/6
7260 **George II**, young head, 1728, plumes F, *R* 15/–
7261 — 1728, r. & p. VF/*good* VF 14/6
7262 — 1739, roses .. *about*, EF 16/–
7263 Old head, 1746, LIMA .. VF 6/–
7264 — 1746, plain, *proof brilliant*, FDC, *R* 35/–
7265 — 1757 or 8, plain *each*, VF 1/6 ; VF 3/–
7266 **George III**, first issue, without semée of hearts, 1787 EF/*good* VF 2/6 ; EF 3/–
7267 Last coinage, 1816 .. .. EF 3/6
7268 — 1817 .. .. *good* VF 2/9
7269 — 1818 .. .. *about* VF 2/6
7270 — 1819 .. .. *nearly* EF 3/–
7271 **George IV**, first issue, 1821 EF 14/–
7274 — 1829 .. .. *good* F/*nearly* F 3/6 ; *nearly* EF/*a really good* VF 11/–
7275 **William IV**, 1831 *good* VF 6/– ; EF 10/–
7276 — 1834 VF 5/– ; *nearly* EF 9/–
7277 **Victoria**, young head, type A[1], 1838 EF, *scarce* 7/6
7278 — — 1840 .. .. EF, *scarce* 6/6
7279 — Type A[2], 1866 .. .. EF 8/6
7280 — Type A[5], 1887 *good* VF/EF 3/6
7281 Jubilee issue, withdrawn type, 1887 EF 2/6
7282 — Second type, 1887 .. EF 3/–
7283 **Edward VII**, 1902 *nearly* EF 6/–
7284 — *proof*, matt surface FDC 8/–
7286 — 1908 .. .. EF, *R* 12/6
7287 — 1910 .. .. *nearly* VF 3/6
7288 **George V**, first coinage, 1916 EF 3/6
7289 **Edward VIII**, Type, name and portrait of George V (4th coinage), 1936 *unc.* 2/–
7290 **George VI**, first coinage, 1946 (last date) .. .. .. *unc.* 1/9

PENNIES.

S.=Seaby's *Standard Catalogue of the Coins of Gt. Britain and Ireland.*
Br.=Brooke's *English Coins.*
B.M.C.=British Museum Catalogue.

7291 **KENT, Cuthred**, 801-807. CVÐRED REX CANT, diad. bust r. ℞. Wedges in angles of cross botony, DVDA MONETA. *S.* 346 ; *Br.* 2 ; *B.M.C.*
7292 **ARCHBISHOPS OF CANTERBURY, Ceolnoth**, 833-870. CIALNOÐ ARC, facing bust with tonsured head. ℞. Canterbury monogram, VVHERE MONETA. *S.* 359 ; *Br.* group I VF, *RR* £14
7293 **Plegmund**, 890-914. PLEGMVND ARCHIEP, DO / RO in centre. ℞. HVNFR / EÐ MO in two lines, + above and below. *S.* 363 .. .. EF, *R* £13/10/–
7294 **MERCIA, Offa**, 757-796. · : OFFA · : REX, diad. bust r. ℞. Floral ornament, cross in centre, +I · B · B · A. *S.* 368; *cf. B.M.C.*, Pl. v, 14 *some surface corrosion, otherwise* F, *RRR* £20
7295 **Coenwulf**, 796-822. COENVVLF : F REX, ꝑ in centre. ℞. Voided tribrach, D VD A in angles. *S.* 374 ; *Br.* Gp. I ; *B.M.C.* 94 *slight chip and crack in edge, otherwise* VF, *RR* £10/10/–
7296 **Berhtwulf**, 839-852. DERHTVVLF REX, crude diad. bust r. ℞. Cross-crosslet with pellet-in-annulet centre, DENEHEAH ꝑ. *S.* 393 ; *B.M.C.* 124 VF, *RRR* £30
7297 **Burgred**, 852-874. BVRGRED REX ꝑ, diad. bust r. ℞. Two lunettes, DVDPINE / MON / ETA. *S.* 396 ; *B.M.C.*, type a VF 35/–
7298 **EAST ANGLIA, Aethelstan**, *c.* 825-840. EDELSTAN RE, cross with wedges in angles. ℞. Similar, EADGAR MONE. *S.* 405 ; *B.M.C.* 6 .. .. VF, *RR* £12
7299 **Aethelweard**, *c.* 840-865. EÐEL · P · · ARD REX, A in centre. ℞. Cross with pellet in each angle, DVDDA MONE. *S.* 407 ; *B.M.C.* 26 .. *good* F, *RR* £14
7300 **VIKINGS OF YORK, Cnut**, *c.* 890. CNVT REX around patriarchal cross. ℞. Cross and two pellets, CVNNETTI. *S.* 418 EF 25/–
7301 **Cnut** or **St. Peter's**. Type as above, but EBRAICE on *obv.* and MIRABILIA FE : on *rev.* *S.* 425 .. .. EF, *RR* £8
7302 **WESSEX, Ecgberht**, 802-838. ECGBEARHT REX. Crude diad. bust r. ℞. Canterbury monogram, TILVVINE MONETA · . *S.* 460 ; *B.M.C.* I, *Br.* 1 *good* VF, *RRR* £28
7303 **Aethelwulf**, 838-858. AEÐELVVLF REX, diad. bust r. ℞. Voided cross containing moneyer's name, TORHT / VLF MO / N E T A *chip in edge, otherwise* VF, *R* £5
7304 **Alfred**, 871-900. AELFRED REX, large diad. bust r. ℞. London monogram dividing TILEVINE / MONETA. *S.* 485 ; *B.M.C.* IX ; *see also illustration of coin on front cover which has no moneyer's name* VF, *RR* £16/10/–
7305 **Edward the Elder**, 900-295. EADVVEARD REX, small cross. ℞. Moneyer's name in two lines, ÆÐER / ED M—O. *S.* 504 ; *Br.* 13 .. .. VF 90/–
7306 — Similar, but DODA / MONE. *An unpublished moneyer, though* Dudda *is known for Aethelberht and Aethelred I, and* Dudd *for Alfred* .. *slight chip*, F 65/–
7307 **Aethelstan**, 925-939, *York* mint. EÐELSTAN REX TO BRIT, small cross with D in field to l. ℞. Small cross, REGNALD M—O EFORPIC. *S.* 514 ; *Br.* 4 *crack in flan*, F 70/–

7308 **Edmund,** 939-946. Similar type, MAN / NA MO. *S.* 521 ; *Br.* 1 *good* F 42/-

7309 — Similar, but SIGE / FERĐ. *A second specimen of this coin was found in the Chester* (1950) *hoard; moneyer previously unknown for this reign* .. .. .. VF 90/-

7310 **Eadred,** 946-955. Small cross. ℞. Moneyer's name in two lines, FRAR / O + O D MO—N. *S.* 527 ; *Br.* 1 .. EF 65/-

7311 **Eadwig,** 955-959, *Northampton* (or *Southampton*) mint. Similar type, MANG / + HA+M / OD MO. *S.* 534 ; *Br.* 1 *edge chipped, otherwise nearly* EF, *RR* £7/10/-

7313 **Aethelred II,** 979-1016. Type *B.M.C.* IId, *Norwich.* Diad. bust r. ℞. Hand of Providence, BRANTINC M—O NORDPI VF/*good* F 27/6

7314 Type IIIa, *London* Diad. bust l. ℞. CRVX in angles of cross, ÆĐERED M—O LVN *crack in flan,* F 12/6

7315 — *Winchester,* PYNSTAN M—O PINT VF 20/-

7316 Type IVa, *Canterbury.* Bust l. ℞. Long cross, ÆLFRYD M—O CÆNT *good* VF 22/6

7317 — *Hereford,* BYRHSTAN M'O HERE EF, *R* 45/-

7318 — *London,* SPETINC M'O LVND VF• 18/6

7319 Type VIII, *London.* Helmeted bust l., ÆĐELPERD M—O LNDE .. .. VF 30/-

7320 Type I (final issue), *London.* Diad. bust l. ℞. Small cross, LÆOFSTA M—ON LVND *nearly* EF 26/-

7321 **Cnut,** 1016-35. Type VIII, *London.* Crowned bust l. in quatrefoil. ℞. Long cross over quatrefoil, FREDI ON LVND *good* VF/VF 27/6

7322 Type XVI, *London.* Diad. bust l. ℞. Short voided cross, GOODRIC ON LVND, F 20/-

7323 **Harold I,** 1035-40. Type I, *York.* Diad. bust l. ℞. Cross of four jewels, ÆĐELPINE ON EO F/*nearly* VF 90/-

7324 **Edward the Confessor,** 1042-66. Type *B.M.C.* III, *Lincoln.* Bust l. ℞. Quadrilateral and pellet over short voided cross, GODRIC ON LINCOLN .. VF 35/-

7325 Type V (heavy issue), *London.* Bust l. ℞. Expanding cross, ÆLFPINE ON LVNDENE : *good* VF 27/6

7326 — Light issue, *Norwich,* LEOFPINE ON NORĐ : .. .. VF 30/-

7327 Type VII, *Ipswich.* Helmeted bust r. ℞. Voided cross with triple-crescent ends, BRVNINC ON GIPI .. .. VF 30/-

7328 Type IX, *London.* King enthroned. ℞. Voided cross with martlets in angles, LIFIND : ON LVNDEEN : · *nearly* EF 65/-

7329 Type XI, *Norwich.* Crowned bust r. ℞. Cross with crescent ends, PVLFSI : ON NORDPIC .. .. .. VF 30/-

7330 Type XIII, *London.* Facing bust. ℞. Small cross, PVLĐAR ON LVNDE .. EF 30/-

7331 **William I,** 1066-87. Type I, *Rumney.* Bust l. ℞. Cross fleury, PVLFMÆR ON RV *good* VF 90/-

7332 Type II, *York.* Facing head in "bonnet" crown. ℞. Cross with piles in angles, AVĐOLF ON EOFE.. .. *nearly* VF 65/-

7333 Type IV, *Lincoln.* Facing head and two sceptres. ℞. Cross fleury, sceptres in angles, PVLSTAN ON LINCO *nearly* F 50/-

7334 Type V, *London.* Facing head and two stars. Cross over quadrilateral, EDPI ON LVNDI .. .. VF 70/-

7335 Type VIII, *Lincoln.* Facing head with sceptre. ℞. PAXS in angles of cross, SIFERĐ ON LINC .. .. .. · .. VF 40/-

7336 — *Winchester,* LIFINC ON PINCE *nearly* EF 35/-

7337 **William II,** 1087-1100. Type 2, *Southwark.* Facing head and sword. ℞. Cross in quatrefoil, PVLGAR ON SVĐI *nearly* VF £10

7338 **Henry I,** 1100-35. Type XV, *Winchester.* Facing bust with sceptre. ℞. Cross fleury over quadrilateral, [KIPPI] G : ON : PINC .. .. *fair/poor* 25/-

7339 **Stephen,** 1135-54. Type I, *Stamford.* Crowned bust r. with sceptre. ℞. Cross moline, fleurs in angles, (LE) FSI : O[N : S] TAN *good portrait,* F/*poor, R* £5

7340 **John,** 1199-1216. Short cross, class IV, *London,* HENRIC · ON · LVN .. F 12/6

7341 Class Vb, *Winchester,* [MIL]ES · ON · WINC .. .. .. *nearly* F 5/-

7342 Class Vc, *London,* ILGER · ON · LVND F 6/-

7343 **Henry III,** 1216-72. Short cross class VII, *London,* ADAM ON LVNDE .. F 3/-

ISLAND COPPER AND BRONZE COINS.

ISLE OF MAN.

K4231 **The Earls of Derby,** Cast *penny,* 1709. The Stanley crest. ℞. The triune *fair* 8/6

K4232 Æ *penny,* 1733. Similar to last but triune dividing IDJ F 4/6; *almost* EF 20/-

K4233 — Proof in copper .. EF 40/-

K4233A — Proof in silver *RR,* EF £9

K4234 *Halfpenny,* 1733 .. .. F 7/6

K4235 — Proof in silver *RR,* EF 90/-

K4235A *Pattern penny,* 1723. As current coin of 1733 but no mark of value, :·: after STABIT .. .. .. *RRR,* EF £15

K4236 *Pattern halfpenny,* 1732. Similar to current issue of 1733, but at head of cradle on *obverse,* an olive branch bearing eight leaves. *N.*18. Original colour *RRR, nearly* EF £12/10/-

K4237 **The Dukes of Atholl.** *Penny,* 1758. Crowned monogram *good* F 6/- ; VF 8/6

K4238 — — Proof in silver *RR, almost* EF £10
K4239 *Halfpenny*, 1758 .. *good* VF 12/6
K4240 **George III.** *Penny*, 1786. Laur. head r. .. *good* F 5/– ; *good* EF 12/6
K4241 — " Cartwheel " issue, 1813 VF 5/6
K4242 — Bronzed proof *R, almost* FDC 25/–
K4243 *Halfpenny*, 1786. Laur. head r. *nearly* EF 9/– ; EF 10/6
K4244 — " Cartwheel " issue, 1798 FDC 12/6
K4245 — 1813 .. .. *good* F 3/–
K4246 **Victoria.** *Penny*, 1839 .. EF 14/–
K4247 *Halfpenny*, 1839 .. *good* EF 6/6
K4248 *Farthing*, 1839 VF 2/6 ; EF 4/6
K4249 *Pattern penny*, 1859. Similar to current issue, but dated 1859 *RR*, FDC £7/10/–
K4250 **Tokens.** *Dublin halfpenny*, 1672. MIC WILSON .. *good* VF/VF 12/6
K4251 *Douglas bank shilling token*, 1811. View of Peel Castle .. .. *RR*, VF £6
K4252 *Douglas penny token*, 1811. Peel Castle, reads, BANK TOKEN. *N*.41 *good* F 10/–
K4252A — — reads TOKEN only on second line. *N*.42 .. .. *nearly* VF 50/–
K4253 *Douglas token penny*, 1811. Atlas kneeling .. F 8/6 ; VF 20/–
K4254 *Bank penny*, 1811. R. Triskelis VF 7/6
K4255 *Bank halfpenny*, 1811. Similar, except for value.. F 2/6 ; *good* VF 5/–
K4256 *Halfpenny token*, 1831. Pro Bono Publico. R. Triskelis VF 4/–; EF 7/6
K4257 *Sixpenny token in brass.* Onchan Internment Camp. R. Triskelis EF 16/–
K4258 *Penny and halfpenny brass token.* Similar, except for value *good* VF, *each* 8/–

GUERNSEY.

K4259 **William IV.** *Eight doubles*, 1834 EF 7/6
K4260 *Four doubles*, 1830 VF 3/– ; EF 5/–
K4261 *One double*, 1830 VF 1/– ; EF 2/–
K4262 **Victoria.** Bronze issue, *eight doubles* : (a) 1864, EF 4/6 ; (b) 1868, *good* VF 3/6 ; (c) 1874, *nearly* EF 3/– ; (d) 1885H, EF 3/6 ; (e) 1889H, *nearly* FDC 6/– ; (f) 1893H, EF 3/6
K4263 — *four doubles* :—(a) 1864, VF 2/6 ; (b) 1868, EF 2/– ; (c) 1874, *good* VF 2/6 ; (d) 1885H, EF 3/6 ; (e) 1889H, EF 3/6 ; (f) 1893H, EF 4/6
K4264 — *two doubles* :—(a) 1868, *good* VF 3/– ; (b) 1874, *good* VF 2/6 ; (c) 1885H, EF 3/– ; (d) 1889H, EF 3/6 ; (e) 1899H, EF 3/6
K4265 — *one double* :—(a) 1885H, EF 2/– ; (b) 1889H, *good* EF 1/6 ; (c) 1893H, EF 1/6 ; (d) 1899H, EF 2/–
K4266 **Edward VII.** *Eight doubles* :—(a) 1902H, *nearly* EF 2/– ; (b) 1903H, *nearly* EF 2/– ; (c) 1910H, EF 3/–
K4267 *Four doubles* :—(a) 1902H, VF 1/6 ; (b) 1906H, *nearly* EF 2/– ; (c) 1908H, *nearly* EF 2/– ; (d) 1910H, EF 3/–
K4268 *One double* :—(a) 1902H, *good* EF 1/6 ; (b) EF 1/6
K4269 **George V.** First issue, *two doubles*, 1911H .. .. EF 5/6
K4270 — *one double*, 1911H .. EF 1/–
K4271 Second issue, *eight doubles* :—(a) 1914H, EF 2/6 ; (b) 1918H, *good* VF 1/6 ; (c) 1920H, EF 2/– ; (d) 1934H, EF 2/6
K4272 — *four doubles* :—(a) 1914H, EF 2/– ; (b) 1918H, VF 1/3 ; (c) 1920H, EF 2/6 ;
K4273 — *two doubles* :—(a) 1914H, *good* VF 1/6 ; (b) 1918H, EF 2/6 ; (c) 1229H, *scarce, nearly* EF 2/6
K4274 — *one double* :—(a) 1911H, EF 1/– ; (b) 1929H, EF 2/6 ; (c) 1933, *good* EF, *scarce* 3/–
K4275 **George VI.** *Eight doubles* :—(a) 1938H, EF 2/– ; (b) 1945H, EF 1/6 ; (c) 1947H, EF 1/3
K4276 — *four doubles* :—(a) 1945H, EF 1/6 ; (b) 1949H, *scarce*, EF 2/6
K4277 — *one double*, 1938H EF 1/9

JERSEY.

K4278 **Victoria.** Copper issue, *one thirteenth of a shilling* :—(a) 1841, EF 5/– ; (b) 1844, *good* EF 7/6 ; (c) 1851, EF 6/– ; (d) 1858, *good* EF 7/6 ; (e) 1861, EF 5/–
K4279 — *one twenty-sixth of a shilling* :—(a) 1841, *nearly* EF 3/– ; (b) 1844, EF 4/– ; (c) 1851, EF 3/6 ; (d) 1858, EF 4/6 ; (e) 1861, *good* EF 4/–
K4280 — — 1858, proof *R*, FDC 27/6
K4281 First bronze issue, *one thirteenth* :—(a) 1866, VF 1/3 ; (b) 1870, VF 1/6 ; (c) 1871, *good* VF 2/–
K4282 — *one twenty-sixth* :—(a) 1866, *nearly* EF 2/6 ; (b) 1870, *nearly* EF 2/– ; (c) 1871, VF 1/6
K4283 Second bronze issue, *one twelfth* :—(a) 1877, EF 2/6 ; (b) 1881, EF 2/6 ; (c) 1888, EF 2/6 ; (d) 1894, EF 2/6
K4284 — *one twenty-fourth* :—(a) 1877, EF 1/6 ; (b) 1888, EF 2/– ; (c) 1894, EF 2/–
K4285 **Edward VII,** *one twelfth*, 1909 *good* VF 2/–
K4286 **George V.** First issue, *one twelfth* :—(a) 1911, EF 2/6 ; (b) 1913, EF 2/6 ; (c) 1923, EF 2/–
K4287 Second issue, *one twelfth* :—(a) 1923, EF 1/3 ; (b) 1931, EF 1/3 ; (c) 1933, *nearly* EF 1/3 ; (d) 1935, EF 1/6
K4288 **George VI.** *One twelfth*, 1937 *good* EF 4/–
K4289 — 1945 (issued 1949), ISLAND OF JERSEY LIBERATED 1945 *unc.* 1/–

FOREIGN CROWNS AND TALERS.

C697 **AUSTRIA,** Archduke Leopold, *double taler*, undated (1626), *Tirol*, on his marriage with Claudia of Medici. Conj. crowned busts r. R. Eagle of Tirol. *E.* 200 EF £5/10/-

C698 **CURLAND,** vassal state of Poland, Jacob Ketteler, *taler*, 1645. IACOB . DE . G . DVCIS CVRLANDIAE & SEMIGALLIAE cuir. bust r. with lace collar. R. MONETA NOVA ARGENTEA : ANNO : 1645 : double shield Poland-Lithuania in ornate frame. *Hutten-Czapski*, 1895, *interesting portrait* *RRR, good* VF £12/10/-

C699 Peter Biron, *taler*, 1780. Head r. R. Conj. shields Poland-Lithuania under crown. *H.-Cz.* 3450 EF/*good* EF 85/-

C700 **GERMANY, Brandenburg-Franconia,** *Bayreuth*, Friedrich Christian, *taler*, 1766. Cuir. bust r. R. Crowned shield between lion-supporters, B (Bayreuth) below. *S.-R.* 6129 .. .. VF 28/6

C701 — *Ansbach*, Joachim Ernst, *taler*, 1620, struck over 1619. Cuir. bust facing, holding baton, date and shield in ex. R. Ornate shield with many quarterings. *S.-R.* 6135 VF 35/-

C702 Alexander, "*Kreisobrist*" *taler*, 1765. The margrave on horseback l., holding baton. R. SECVRITATE PVBLICAE, crowned eagle holding shield. *S.-R.* 6210 *R*, EF 72/6

C703 — *taler*, 1769, commem. the union of the two lines. Busts of Georg Friedrich and Alexander facing each other. R. Bible on altar. *S.-R.* 6214 .. *good* VF 45/-

C704 — *taler*, 1783. Cuir. broad bust r. R. Lion holding crowned shield *good* VF/EF 37/6

C705 **Brunswick-Wolfenbüttel,** Julius, *taler*, 1587 M.G. IVLIVS, etc., shield with six quarterings, three helmets above. R. Wild man standing between 15—87 holding trunk of tree .. .. *good* VF 50/-

C706 — *taler*, 1588, *Goslar*, so-called "*spectacles*" *taler*. Similar. R. Wild man standing, holding tree and candle, hour-glass and spectacles hanging from his arm, springing horse and date in field. *Fiala*, 309 .. *R, good* VF 85/-

C707 Heinrich Julius, so-called "*rebellion*" *taler*, 1595. Wild man standing in front of dog between date. R. Korah and his sons, in rebellion against Moses, about to be burnt. *S.-R.* 6479 .. *good* VF 50/-

C708 — so-called "*lügen*"-(*liar's*) *taler*, 1596. Wild man, standing in field r., holding shield. *&*. Lion crowned by Victory, crouching over dead serpent (lies). *Fi.* 490 *R*, VF 40/-

C709 — so-called "*truth*"-*taler*, 1597. RECTE FACIENDO NEMINEM TIMET, in field. R. Crucifixion between VERITAS OMNIA *good* VF 42/-

C710 — so-called "*wasp*"-*taler*, 1599, commem. his victory over ten noble families of Brunswick. Ten shields rose-wise. R. Bear seated l., wasps swarming about, Imperial eagle above. *S.-R.* 6510 *R*, EF 70/-

C711 Augustus the Younger, *taler*, 1659. Shield with twelve quarterings and five helmets. R. Wild man standing facing, holding tree .. .. *good* VF 28/-

C712 — *taler*, 1663. Similar *slight striking flaw in edge*, EF 32/6

C713 Rudolph August and Anton Ulrich, *broad taler*, 1692. Conj. busts r. R. Two columns partly covered with flags and arms, crown above .. *good* VF 32/6

C714 Ludwig Rudolph, *taler*, 1732. Shield with twelve quarterings. R. Wild man standing facing, holding tree, I.A.B. in ex. *R, good* VF/VF 40/-

C715 Carl I, *courant-taler*, 1759. Crowned C. R. Value in branches .. VF 15/-

C716 **Brunswick-Lüneburg,** Friedrich zu Celle, *taler*, 1639. Friderich, etc., cuir. bust r. R. Fried Ernehrt, shield with many quarterings .. VF/*good* VF 30/-

C717 Christian Ludwig, *taler*, 1647. Young cuir. three-quarter bust r., holding baton horizontally. R. Crowned shield, *pleasing portrait* .. .. *R, good* VF 50/-

C718 Georg Wilhelm, 1¼ *broad talers*, 1661. Cuir. bust r. in two circles of inscription and shields. PIETATE-IUSTITIA, Justice, holding scales, standing before Piety seated under tree, hand from cloud with wreath above. *Fi.* 1066 *RR, good* VF £6/10/-

C719 Ernst August, father of George I of England, *Harz-mining taler*, 1687. Shield on sword and crozier between H—B, five helmets above. R. Horse springing l. ; on edge DAS LAND DIE FRÜCHTE BRINGET, IM HARZ DER THALR KLINGET (the country produces fruit, Hercynia the silver for the talers). *Fi.* 2570 *R, good* VF 50/-

C720 George I of England, *St. Andrew taler*, 1722, 1725. Crowned quartered shield of Britain in the Garter between lion and unicorn. R. St. Andrew standing in front of cross .. .. .. *each*, EF 30/-

C721 George II, *St. Andrew taler*, 1756. Crowned quartered shield. R. Similar *good* VF 28/-

C722 George III, *taler*, 1786. Cuir. bust r. R. Small ornate quartered shield. *Atkins; Fi.* 4810, *pleasing portrait, good* VF 72/6

C723 **Hohenlohe-Neuenstein,** county, Wolfgang Julius, *taler*, 1697. Bust r. with German cuirass and long wig, holding shield in front. R. SO FÄHRT EIN RECHT EDLER SINN, etc. (a noble mind overcomes all obstacles) knight on horseback, riding over sin and vice, *very pleasing baroque portrait and coin* *R*, EF £5

C724 **Kaufbeuren** (Bavarian Swabia), *taler*, 1544. MONETA : NOVA : CIVITATIS KAVFBEVREN, *mm.* apple, double shield of the city and the Imperial eagle. ℞. CAROLVS : V ROMA. IMP, etc., crowned and cuir. three quarter bust of emperor Charles V, *nice portrait* .. *RR, good* VF £5/10/–

C725 **Prussia.** Georg Wilhelm, Elector, *taler*, 1628, *Königsberg*. Three-quarter cuir. bust r., holding helmet and shouldering sceptre. ℞. Shield with many quarterings, seven helmets above *RR, good* VF 87/6

C726 Friedrich Wilhelm, the "great Elector," *taler*, 1650, *Berlin*. Three-quarter crowned bust r. with electoral vestments. Shield with many quarterings between knight-supporters. *v. Schrötter*, 181, *pleasing sharp portrait* .. *RR, good* VF £8/10/–

C727 Friedrich III, *taler*, 1795, *Berlin*. Crowned shield with many quarterings. ℞. Crowned four double F's crosswise. *v. Schr.* 391 .. .. *good* VF 70/–

C728 Friedrich II, "the Great," *Levante-taler*, 1767, struck for trade with the East. Laur. and cuir. bust r. ℞. Shield with many quarters on eagle l. ; inscription on edge. *v. Schr.* 1646a, *interesting portrait* *RRR*, EF £13/10/–

In contrast to the currency inside Prussia these talers had the full weight similar to the French écus and the British crowns.

C729 Friedrich Wilhelm II, *taler*, 1793, 1794, *Berlin*. Cuir. bust r. ℞. Crowned shield between supporters .. *each*, EF 15/–

C730 **Solms-Laubach** (Hessen) County, Christian August, 1738-44, *taler*, undated. Cuir. bust r. ℞. No legend, view of Laubach and the mountains, angel with ribbon with LAUBACH above, shield between supporters below .. *RRR*, EF £11

C731 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1910. Head l. ℞. Crowned shield in branches. *W.R.* .. .. EF 42/–

C732 **LIVONIA,** under Russia, Elizabeth of Russia, *broad taler* of 96 *kopeks* (*livonaise*), 1757. Her crowned bust r. ℞. MONETA LIVOESTHONICA, double shield of Livonia on Russian double eagle, 96 below. *Chaudoir*, 1345 .. *RR, good* VF £9

C733 **MONTENEGRO,** Nicholas, 5 *perpera*, 1912. Head l. ℞. Arms on crowned mantle. *W.R.* 7 ; *D.* 232 *R, good* VF 57/6

C734 **PAPAL STATES,** Sede Vacante, 1676, *scudo*. Arms of cardinal Paluzzi-Altieri. ℞. DABITVR VOBIS . PARACLETVS. Holy Dove in rays. *Testa* 85 *R, good* VF, 75/–

C735 Innocent XI, *scudo*, 1693. Bust r. ℞. NOVIT IVSTVS CAVSAM PAVPERVM, Charity with three children, feeding one. *Testa* 117 ; *C.N.I.* 36 .. .. *RR*, EF £8

C736 Sede Vacante, 1829, *scudo, Bologna*. Arms of cardinal Galeffi. ℞. Church on clouds, B below. *Testa* 211 .. EF 27/6

C737 Greogory XIV, *scudo*, 1834, *Rome*. Bust l. ℞. Presentation in Temple *good* VF 21/–

C738 Pius IX, 5 *lire*, 1870 (year XXIV), *Rome*. Bust l. ℞. Value in wreath EF 25/–

C739 **POLAND** (see also C668, 669), Wladislaus IV, *taler*, 1634, struck for the crown. Three-quarter crowned and cuir. bust r., shouldering sword and holding orb, breaking through circle. ℞. Crowned quartered shield with quartered shield in centre within the collar of the Golden Fleece. *H.-Cz.* 5191 .. .. .. *good* VF 84/–

C740 John Casimir, *taler*, 1649, *Thorn*. Crowned and cuir. bust r., breaking through circle. ℞. Angel, holding the shield of the city between 49/HD — L . *H.Cz.* 5863 ; *R.*3 .. .. .. *RR*, EF £9

C741 August I the Strong, *broad taler*, undated (1705), commem. restoration of the Polish Order of the White Eagle. Broad laur. and cuir. bust r. ℞. The Order, sash and badge. *H. Cz.* 2710 *RR, good* VF £7

C742 Stanislaus August, *taler*, 1766. Cuir. bust r. with the Order of the White Eagle. ℞. Crowned quartered shield. *H. Cz.* 9952 .. .. EF/*good* EF 95/–

C743 **RUMANIA,** Carol I, 5 *leu*, 1880, 1881, with DOMNUL on *obv.* and RUMANIA on *rev.* *W.R.* 7 .. .. *each, good* EF 35/–

C744 **SERBIA,** Peter I, 5 *dinars*, on centenary of the Karageorgiewiczs. Conj. head. ℞. Shield on crowned mantle. *W.R.* 1 *RR, good* VF 50/–

C745 **SWITZERLAND, Basle,** *taler*, 1639. Crozier (Baselstab) in quatrefoil. ℞. Eagle l. *E.* 164, VF 35/– ; (b) 1640. Similar. EF 45/–

C746 — *broad double taler*, undated (about 1700), by de Beyer. View of the city with Rhine and cathedral. ℞. Basilisk holding shield in circle of the shields of the bailiffs. *E.* 128 ; *H.* 1477 *RR, good* EF £8/10/–

C747 — *taler*, undated (about the same period) by de Beyer. Slight variety of the view. *E.* 431 *nicely toned*, FDC 87/6

C748 **Berne,** 40 *batzen countermarked* on *écu constitutionel* of Louis XVI of France. His old head l. cmk. bear l. ℞. Angel writing on scroll, cmk. 40BZ *coin* VF, *cmk.* EF 45/–

C749 **Geneva,** *taler*, 1562, GENEVA CIVITAS, shield with key and half eagle, double eagle above. ℞. IHS / 1562 in rays in field. *Demole*, 410 *RRR, good* VF £9/10/–

C750 *Écu*, 1723. Ornate double shield, sun in rays above. ℞. Crowned double eagle. *Dem.* 506 .. .. .. EF 37/6

C751 — *écu*, 1794 (*génevoise*), struck during Revolution. Head of la Génévoise l. ℞.

APRÈS LES TENEBRES, etc., PRIX DU TRAVAIL in field. *D.* 612 *good* VF/EF 65/–

C752 **Neufchatel,** Frederick I of Prussia, *taler*, 1713. Laur. bust r. with Roman cuirass. R. Shield of Neufchatel with eagle of Prussia in centre, *very pleasing and sharp portrait* *RRRR*, *good* EF £20

C753 **St. Gallen,** Beda v. Anghern, bishop, *taler*, 1780. Arms. R. Bear walking l. within wreath .. .. FDC 55/–

C754 **TRANSYLVANIA,** Gabriel Bathory, *obsidional uniface taler*, 1611. Hermannstadt. GABRIEL, etc., three shields, 16 . 11 / CIBIN below, all in dragon-ring circle. *Mailliet*, 94; *Resch* 122 *RRRR*, EF £10

C755 Gabriel Bethlen, *broad taler*, 1627, *Nagybanja*. Cuir. bust r., bare-headed and half bald, lock breaking through circle. R. Crowned shield. *Resch* 396 ; *Montenuovo* 713 .. .. *R*, *good* VF £5

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.=monogram.

ANCIENT PERSIA.

W151 **Parthia,** Artaban I, 128-123 B.C., *AR drachm.* Spiked helmet. R. **ΝΙΚΑΤΟΡΟΣ**, 5-line legend. *B.M.C.* xi, 10.. VF 16/–

W152 Mithradates II, 123-88 B.C., *AR drachm.* Spiked helmet. R. **ΕΥΕΡΓΕΤΟΥ,** 6-line legend. *B.M.C.* xi, 3 .. .. VF 18/6

W153 Sinatruces, 77-70 B.C., *AR drachm.* Helmeted, star device. R. **ΑΥΤΟΚΡΑΤΟΡΟΣ.** 7-line legend. *B.M.C.* x, 3 VF 14/–

W154 Mithradates III, 57-54 B.C., *AR drachm.* Diademed, 2 ends. R. **ΦΙΛΟΠΑΤΟΡΟΣ** *B.M.C.* xii, 8 .. .. .. VF 18/6

W155 Vardanes I, 42-45 A.D., *AR drachm.* Diademed, 3 ends, short pointed beard. *B.M.C.* xxvi, 3 .. .. .. VF 13/6

W156 — *AR drachm.* Diademed, 5 ends, rounded beard. *B.M.C.* xxvi, 4 VF 13/6

W157 Vologases I, 51-61 A.D., *AR drachm.* Diademed, 3 ends, full beard, no Pahlevi letters. *B.M.C.* xxviii, 15 .. VF 14/6

W158 Vologases II, 61-77 A.D., *AR drachm.* Diademed, 3 ends, short pointed beard, long neck. *Petr.* xx, 2 .. .. VF 13/6

W159 Vologases III, 77-147 A.D., *AR drachm.* Helmeted, round beard. *B.M.C.* xxxii, 11 VF 13/6

W160 Vologases IV, 147-191 A.D., *AR drachm.* Helmeted, long square beard. *B.M.C.* xxxiv, 7 .. .. .. VF 10/6

W161 Vologases VI, 208-222 A.D., *AR drachm.* Helmeted, 2 ends, pointed beard, Pahlevi letters behind, mgr. *B.M.C.* xxxvi, 4 VF 11/6

W162 Artaban V, 213-227 A.D., *AR drachm.* Helmeted, 5 ends, pointed beard, mgr. *B.M.C.* xxxvi, 9 .. .. VF 11/6

W163 **Sassanians,** Khusru I, 531-579 A.D., *AR drachm*, 2nd type. Attendants holding swords, year 17, **MR** (Marv) .. VF 9/6

W164 — *AR drachm.* Similar, year 44, **RD** (Hecatompylos) .. F/VF 8/6

W165 **Arab. Gov. of Tabaristan.** Jarir, *AR drachm* of Sassanian type, **P.Y.** 135 (786 A.D.). Name in Kufic on margin. *B.M.C.* xxv, 9 .. .. VF 14/–

ANCIENT INDIA.

W166 **Andhras,** Pulumavi, 138-170 A.D. Lead (16). Elephant r. R. Ujjain symbol *I.M.C.* 16 .. .. .. F 8/6

W167 **Indo-Greeks,** Menander, 166-145 B.C., *AR drachm.* Bust r., helmeted. R. Pallas l., mgr. behind. *B.M.C.* 12, Pl. xi, 9 VF 13/6

W168 — Æ (18) *square*, full size. Bust of Pallas r., helmeted. R. Round buckler. *B.M.C.* xii, 2 .. .. .. F 32/6

W169 Philoxenos, *c.* 125 B.C., Æ (19) *square*, full size. Tyche l. R. Humped bull r., mgr. *B.M.C.* 11, Pl. xiii, 10 F/VF 21/–

W170 **Indo-Scythians,** Maues, 120-90 B.C., Æ (14), ¼ *size.* Apollo l. R. Tripod within square, mgr. *B.M.C.* 27, Pl. xvii, 7 VF 17/6

W171 Azes I, 90-40 B.C., *AR tetradrachm.* King on horseback r. R. Zeus l., holding winged thunderbolt, mgr. *B.M.C.* 4, Pl. xvii, 9 .. .. VF 80/–

W172 — *AR tetradrachm.* Similar. R. Pallas r., holding long sceptre, mgr. *B.M.C.* 93, Pl. xviii, 8 .. .. .. VF 50/–

W173 — Æ (22) ½ *size.* King std. crosslegged on cushion. R. Hermes l. *B.M.C.* 124 F/VF 6/6

W174 — Æ (17) ¼ *size.* Lion r. R. Demeter l., stg. *B.M.C.* xix, 4 .. ... F 5/6

W175 **Indo-Parthians,** Kharahostes, *c.* 40 B.C., Æ (19), *square.* King on horseback r. R. Lion r. *P.M.C.* xvi, 91 *R, fair* 15/–

W176 **Great Kushans,** Kanishka, 120-150 A.D., Æ (22), *2nd size.* King at altar, Baseleos title. R. **NANAIA,** Goddess r. *B.M.C.* xxvi, 3 .. .. F/VF 5/6

W177 — Æ (22) *2nd size.* Similar. R. **ΗΛΙΟC,** Sun god l. *B.M.C.* xxvi, 2 F 4/6

W178 Huvishka, 150-180 A.D., Æ (25), *1st size.* King std. crosslegged, body radiate. R. Sun god l. *P.M.C.* 186 .. F 5/6

W179 — Æ (23), *2nd size.* Similar, but body not radiate. R. **MIIPO,** Sun god l. *P.M.C.* 188 .. .. .. F 4/6

W180 — Æ (23). King std., legs down, head to r. R. **MIIPO,** Sun god l. *P.M.C.* 203 VF/F 5/6

W181 **Post Kushans** (of Rajputana), 550-800 A.D., Æ (21), Siva and bull l. R. Fire altar and sun wheel to l. *Cun.* vi, 4 VF/F 8/6

MEDIAEVAL DYNASTIES.

W182 **Urtukees of Maridin,** Nejm-ed-din Alpi, 1152-76 A.D., Æ (33, gilt). Two heads facing . R. Head within circle, facing. *B.M.C.* 382 (*var.*). *Gilt, when issued, in order to pass as dinar pierced but* EF 17/6

W183 — Æ (30) As previous, but not gilt. *B.M.C.* 380 .. .. .. VF 13/6

W184 — Æ (28) Head to r. (Antiochus VII). *B.M.C.* 368 .. .. .. VF 14/-

W185 — Æ (33) Two busts diademed, facing each other. R. Two figures facing. *B.M.C.* 372 .. .. .. VF 16/6

W186 Hosam-ed-din Yuluk Arslan, 1184-1200 A.D., Æ (33). Two busts : small crowned, facing and large l., diademed (Nero). *B.M.C.* 405 .. .. VF 15/-

W187 — Æ (31) Four figures, one is std. in the midst. R. 5-line legend. *B.M.C.* 412 F/VF 12/6

W188 — Æ (35) Figure std., crosslegged, holds sword and trunkless helmeted head. *B.M.C.* 421 .. .. F/VF 15/-

W189 — Æ (32) Half figure facing, diademed, r. hand on breast (Artavasdes). *B.M.C.* 402 .. .. *fair*/F 6/6

W190 Nasir-ed-din Urtuk Arslan, 1200-39 A.D., Æ (22). Head l., laureate, nearly facing. *B.M.C.* 443 .. .. F 7/6

W191 — Æ (28). Figure std. crosslegged within square, holds orb, star each side. *B.M.C.* 469 .. .. .. F 9/6

W192 — Æ (28) Head to r. (Claudius I). *B.M.C.* 453 .. .. .. VF 12/6

W193 — Æ (29) Man riding lion l., hands raised. *B.M.C.* 438 .. .. VF 13/6

W194 — Æ (27) Centaur archer r., shooting dragon. *B.M.C.* 433 .. .. F 9/6

W195 **Urtukees of Keyfa and Amid,** Nasir-ed-din Mahmud, 1200-12 A.D., Æ (27). Two headed eagle facing, within two intersecting ovales. R. Hexagram area. *B.M.C.* 351 .. .. .. VF 25/-

W196 **Buwayhids** (of Irak) Muizz-ad-daulah, 932-67 A.D., Æ *dirhem*, A.H. 3xx, El-Askar min et Ahwaz. With El-Mustakfi the Caliph and Ali of Fars. *B.M.C.* 641 .. F 7/6

W197 — Æ *dirhem*, A.H.—, El-Ahwaz. With El-Muti the Caliph and Ali of Fars. *B.M.C.* 640 .. .. .. F 7/6

W198 — Æ *dirhem*, A.H. 336, Suk-el-Ahwaz. With El-Muti the Caliph and Imad-ad-daulah of Fars. *B.M.C.*— VF/F 8/6

W199 — Æ *dirhem*, A.H. 340, El-Ahwaz. With El-Muti the Caliph and Rukn-ad-daulah of Hamadan. *B.M.C.*— F 8/6

MIDDLE AND NEAR EAST.

W200 **Afghanistan,** Mahmud Shah, 1801-29 A.D., Æ ½ *rupee*, A.H. 1230, Herat. *P.M.C.* xi, 1. *Gilt* .. .. *R*, VF 5/6

W201 Abd-er-Rahman, 1879-1901, Æ (milled), *rupee*, A.H. 1316, Kabul. *W.R.* 3 VF 9/6

W202 **Herat,** Barakzais, Æ (20) *falus*, A.H. 1283, overstruck on A.H. 1240 coin. Leaf VF 4/-

W203 **Persia,** Ahmad Shah, 1909-25, Æ *kran*, A.H. 1330 of lion type. *W.R.* 54 EF 3/6

W204 **Turkey,** Selim III, 1789-1807, Æ (23) *onlik*, A.H. 1223, year 19, Istamboul VF 5/6

W205 Abdul Majid, 1839-61, Æ 5 *piastres*, A.H. 1255, year 7, Constantinople. *W.R.* 9 EF 4/-

W206 **Syria,** Æ 10 *piastres*, 1929 A.D. *W.R.* 3 .. .. VF 2/6

W207 **Saudi Arabia,** Abdul Aziz, Æ ¼ *riyal*, A.H. 1354. *W.R.* 12 .. VF 3/-

W208 **Palestine,** Ni 20 *mils*, 1927 A.D. *W.R.* 3 .. .. EF 2/6

W209 **Egypt,** Mahmud II, 1808-39, Æ (22) 5 *para*, A.H. 1223, year 20 .. VF 2/6

W210 Muhammad V, 1909-18, Æ 5 *piatres*, A.H. 1337, year 3, Constantinople. *W.R.* 14 EF 3/6

W211 **Tripoli,** Mahmud II, 1808-39, brass (20) *para*, A.H. 1223, year 21. *Val.*— VF 3/6

W212 **Tunis,** Mahmud II, Æ (14) 1/16 *ghurush*, A.H. 1250 (1834 A.D.) .. VF 3/6

W213 Ali Bey, Æ (milled) 2 *piastres*, A.H. 1308 (1890 A.D.). *W.R.* 2 .. EF 10/6

W214 **Algiers,** Mahmud II, Æ (17) *tamin* (⅛ *riyal*), A.H. 1244 (1828 A.D.) .. VF 3/6

W215 **Morocco,** Abdul Aziz, Æ ½ *riyal*, A.H. 1320 (1902 A.D.). *W.R.* 2 EF 9/6

INDIAN STATES.

W216 **Mughal Emperors,** Akbar I, 1556-1605 A.D. Æ (28, thick 8, weight 610 grs.) *tankah*. Bairata, ilahi 44, month Mihr. *L.M.C.* 899 .. .. *RR*, *fair* 9/6

W217 — Æ (22) *dam*, Ahmadabad, ilahi 4x, month Shahrewar. *L.M.C.*— VF 3/6

W218 — Æ (20) *dam*, Atak-Banaras, ilahi 40, Farwardin. *P.M.C.* 556 .. VF 4/-

W219 — Æ (22) *dam*, Lahore, ilahi 38, Di. *P.M.C.* 784 .. .. .. VF 3/6

W220 — Æ (22) *dam*, Multan, ilahi 37, Bahman. *L.M.C.* 1083 .. VF 4/-

W221 — Æ (20) *dam*, Saharanpur, ilahi 39, Amardad. *L.M.C.* 1004 .. VF 4/-

W222 — Æ (21) *dam*, Delhi, ilahi 38, Aban. *L.M.C.* 976 .. .. .. VF 3/6

W223 — Æ (20) *dam*, Allahabad, ilahi 31, no month. *L.M.C.* 874 .. VF 3/6

W224 — Æ (20) *dam*, Gobindrapur, ilahi 4x, Di. *L.M.C.*— .. .. VF 3/6

W225 — Æ (20) *dam*, Urdu Zafar Karin, no month. *L.M.C.* 840 .. VF 3/6

W226 Shah Alam II, Æ *rupee*, A.H. 1221, year 48 (1805 A.D.), Shahjahanabad. Borders of roses, thistles and shamrocks. *P.M.C.* 3062 .. .. VF 15/-

W227 **Hyderabad,** Mahbub Ali, Æ (milled) ⅛ *rupee*, A.H. 1318 (1900 A.D.). *W.R.* 13 EF 5/6

W228 **Awadh,** Nasiru-d-din, 1827-37, Æ ⅛ *rupee*, A.H. 1248, year 5, tiger supporters. *I.M.C.*— .. .. F/VF 6/6

W229 **Lahore** (under Sikhs), Æ *rupee*, Samvat 1863 (1806 A.D.) .. VF 11/6

W230 **Derajat** (under Sikhs), Æ (18) *falus*, A.H. 1254 (1838 A.D.). Lion r. *Val.* 625 VF 3/6

W231 **Multan,** Mahmud Shah Durrani, Æ (22) *paisa*, A.H. 1227 (1812 A.D.). *Val.* 720 VF 4/-

W232 **Muzaffargarh** (Multan), Æ *rupee*, A.H. 1214, year 42 (1799 A.D.) of Alam II. *I.M.C.* 2449 .. .. .. VF 10/6

W233 **Saharanpur** (Panjab), Æ *rupee*, A.H. 1204, year 31 (1789 A.D.) of Alam II. *P.M.C.* 3013 .. .. .. VF 12/6

W234 **Bindraban** (Muminabad), Æ *rupee*, A.H.—, year 44 (1801 A.D.) of Alam II. *P.M.C.* 2998 .. .. .. VF 11/6

W235 **Islamabad** (Mathura), Æ *rupee*, A.H. —, year 39 (1796 A.D.) of Alam II. *L.M.C.* 4534 .. .. VF 12/6

W236 **Sironj** (Tonk State), Æ *rupee*, A.H. 1216, year— of Alam II (1801 A.D.). *P.M.C.* 3012 .. .. .. VF 12/6

W237 **Ahmadabad** (under Baroda), Æ *rupee*, undated, in the name of Akbar II, mark elephant's goad and sun .. VF 10/6

W238 **Surat** (under Marathas), Æ *rupee*, A.H.—, year 2 of Muhammad Shah (1720 A.D.). *I.M.C.* xii, 13 .. .. VF 9/6

W239 **Shahpur** (Mewar State), Æ *rupee*, A.H.—, year 12 of Alamgir II (1764 A.D.). *I.M.C.* xviii, 9 .. .. .. VF 9/6

W240 **Gwalior,** Jivaji III, Brass (20) ½ *anna*, Samvat 1999 (1942 A.D.). Bust l. *W.R.* 10 VF 3/-

W241 **Narwar** (Gwalior State), Æ *rupee*, A.H. 1203, year 31 (1788 A.D.) of Alam II. *P.M.C.* 3157 .. .. .. VF 10/6

W242 **Balwantnagar** (Jhansi), Æ *rupee*, A.H.—, year 29 (1786 A.D.) of Alam II. *I.M.C.* xxv, 9 .. .. .. VF 8/6

W243 **Nepal,** Rajendra, Æ ¼ *mohar*, Saka 1759 (1837 A.D.). *W.R.* 4 .. .. EF 6/6

W244 Prithvi, Æ (23) *paisa*, Samvat, 1948 (1891 A.D.). *W.R.* 35 .. .. VF 3/6

W245 **South India,** Unattributed, Æ (11) ⅛ *rupee*, A.H. 1212 (1797 A.D.). Hanuman l., running. R. 2-line Persian legend. *I.M.C* — .. .. VF 10/6

COLONIES IN ASIA.

W246 **E.I.C.** (Bombay), 1803-07 A.D., Æ *rupee* of native style, Surat type, year 46, sun flower. *Johnston* 160 .. VF 7/6

W247 — Æ ½ *rupee*. Similar. *Johnston* 162 VF 5/6

W248 — Æ ⅛ *rupee*. Similar. *Johnston* 163 VF 3/6

W249 (Madras), 1805-17 A.D., Æ 20 *cash*. R. in Tamil. *Atk.* 113 .. VF 3/6

W250 — Æ 10 *cash*. Similar. *Atk.* 117 VF 3/-

W251 — Æ 5 *cash*. Similar. *Atk.* 120 VF 4/6

W252 — Æ 2½ *cash*. Similar. *Atk.* 121 VF 5/6

W253 **India,** Q. Victoria, Æ *proof rupee*, 1891 A.D. *W.R.* 12 .. .. *unc.* 21/-

W254 — Æ *proof* ½ *rupee*, 1891 A.D. *W.R.* 13 *unc.* 15/-

W255 — Æ *proof* ¼ *rupee*, 1891 A.D. *W.R.* 14 *unc.* 9/6

W256 **Goa,** Maria II, 1828-53 A.D., Æ (28) 30 *reis*, undated. Square shield in wreath. R. Value in wreath. *Grogan*— VF 7/-

W257 **Negapatam,** 1675-90 A.D., Æ (12) 6 *stuivers* (double puttan). Curved dagger. R. Sankha shell. *Scholten* 1234 VF 8/6

W258 **Cochin,** 1781-91 A.D., Æ (9) *fanam*. Figure of goddess Kali. R. Curved dagger. *Scholten* 1251 .. .. .. VF 5/6

W259 **Ceylon,** George III, Æ *pattern rix dollar*, 1815. Bust r., T.W. on truncation. R. Elephant l., plain edge. *Atk.* 17 *brilliant*, £18/10/-

W260 **Straits Settlements,** Q. Victoria, Æ 20 *cents*, 1878 A.D. *W.R.* 2 .. EF 5/6

W261 — Æ 10 *cents*, 1887 A.D. *W.R.* 3 EF 3/6

W262 — Æ 5 *cents*, 1886 A.D. *W.R.* 4 EF 2/6

W263 **North Borneo,** Q. Victoria, Æ *cent*, 1886 A.D. *W.R.* 1 .. .. EF 4/6

W264 **Sarawak,** J. Brooke, Æ *cent*, 1862 A.D. *W.R.* 2 .. .. EF 6/6

W265 **Sumatra,** Æ 2 *kapangs*, 1786 A.D.-A.H. 1200. *W.R.* 4 .. .. VF 5/6

AFRICA.

W266 **Harrar** (Ethiopia), Æ (15) *mahallak*, dated 1885 (1892 A.D.). Crown in centre. R. Value in Amharic. Milled edge. *W.R.*— *R*, VF 25/-

W267 **Somalia,** Æ 50 *centesimi*, 1950 A.D. Lioness l. *W.R.* 2 .. .. *unc.* 25/-

W268 **Zanzibar,** Said, Æ *pessa*, A.H. 1299 (1881 A.D.), 1st type. *W.R.* 4 .. VF 3/6

W269 **E. Africa,** Edward VIII, Æ 10 *cents*, 1936, H. .. .. .. EF 5/-

W270 — Æ 5 *cents*, 1936, H. .. EF 7/6

W271 **German E. Africa,** Wilhelm II, Æ ¼ *rupee*, 1891. 1st issue. *W.R.* 4 EF 4/6

W272 — Æ 5 *heller*, 1909 A.D. *W.R.* 10 VF 12/6

W273 **Mauritius,** George V, Æ ½ *rupee*, 1934. *W.R.* 2 .. .. VF 8/6

W274 **Seychelles,** Elizabeth II, Ni. *rupee*, 1954 .. .. *unc.* 7/6

W275 — Ni. ½ *rupee*, 1954 .. *unc.* 4/6

W276 — Ni. ¼ *rupee*, 1954 .. *unc.* 3/–

W277 **Z.A.R.,** Kruger, Æ 2 *shillings*, 1897. *W.R.* 3 .. .. *unc.* 7/6

W278 **Angola,** Joseph I, 1750-77 A.D., Æ (37) ½ *macuta*, date—, cmkd. with shield. *Grogan* 992 .. .. VF/F 6/6

W279 **French Equatorial Africa,** Æ *franc*, 1943. *W.R.* 1 .. *unc.* 8/6

W280 **French Cameroons,** Brass 50 *centimes*, 1924. *W.R.* 3 .. .. *unc.* 12/6

W281 **West Africa,** Edward VIII, Ni. *penny*, 1936, H. .. .. .. EF 1/6

W282 — Ni. *penny*, 1936. K.N. EF 1/6

W283 **Liberia,** Æ 25 *cents*, 1896. *W.R.* 5 VF 15/–

W284 — Æ 25 *cents*, 1906. *W.R.* 2 EF 17/6

W285 **Azores and Mozambique,** Æ (21) *real* of Ferdinand VII of Spain, cmkd. with crowned G.P. in 1887 for circulation in those countries. *Grogan*— (p. 64) VF 17/6

CROWN AND TALER SIZE.

W286 **Chinese Turkestan,** Kuang Hsu, Æ *tael* "military pay" (1905 A.D.), undated. Plain borders. *W.R.* 1 VF £5/10/–

W287 **China,** General issue, Æ *dollar* (1908), undated. TAI — CHING — TI — KUO. *W.R.* 28 VF 35/–

W288 Hupeh, Æ *tael*, 1904 (30th year). Dragon. *W.R.* 11 .. .. EF 70/–

W289 **Japan,** Mutsuhito, Æ *yen*, Meiji 17 (1884 A.D.), 2nd type. *W.R.* 8 .. EF 15/–

W290 **Indo-China** (Federation of) Ni. *piastre*, 1947 A.D. *W.R.* 14 .. EF 17/6

W291 **Persia,** Nasir-ed-din, Æ *pattern* 5 *krans*, A.H. 1297 (=1879 A.D.), Teheran Lion and sun in wreath, without the usual crown above. R. Inscription in wreath, mint name above, value in ex., all in wreath, with date below. Edge plain. Machine struck. *Rabino* 655 .. .. EF 85/–

W292 **Turkey,** Selim III, 1789-1807 A.D., Æ (45) *yuzlik*, A.H. 1203, year 9, Istamboul. *Davenport* 396 .. .. .. VF 25/–

W293 Abdul Majid, 1839-61 A.D., Æ 20 *piastres*, A.H. 1255, year 17, Constantinople. *W.R.* 7 .. .. EF 18/6

W294 **Egypt,** Husein Kamil, Æ 20 *piastres*, 1917 A.D. *W.R.* 24 .. .. EF 18/6

W295 **Abyssinia and Levant,** Æ *taler*, 1780, S.F. Bust of Maria Teresia .. EF 10/6

W296 **Ethiopia,** Menelik II, 1889-1913, Æ *talari*, by Lagrange, of Paris mint. *W.R.* 1 VF 25/–

W297 **Algiers,** Mahmud II, 1808-39 A.D., Æ (39) *double riyal*, A.H. 1237 .. EF 30/–

W298 **S. Rhodesia,** Elizabeth II, Æ *crown*, 1953 A.D. .. .. *unc.* 10/6

W299 **Z.A.R.,** Kruger, Æ 5 *shillings*, 1892, of Pretoria mint (single shaft). *Has been mounted* .. .. VF/F 25/–

W300 **S. Africa,** Elizabeth II, Æ 5 *shillings*, 1953 .. .. .. *unc.* 10/6

COMMEMORATIVE MEDALS.

(a) MEDALS ON MEDICINE, SCIENCE, GEOGRAPHY, MATHEMATICS, ASTRONOMY.

M. in N.=Medicina in Nummis. Catalogue of the Brettauer collection by Dr. E. Holzmaier. A few copies available, reduced to 45/–

M643 **Aberdeen University, Keith prize,** Æ 40. His bust facing. R. Dedication EF 8/–

M644 **Adler, Dr. H.,** and **Heim, Dr. J., Viennese interns,** on their 25th doctor jubilee, 1892, Æ 56, by Pawlik. Bust on *obv.* and *rev.* *M. in N.* 6 *good* EF 10/6

M645 **Albert, Prof. E. Vienna, first lecturer on antiseptic treatment,** on 10 years jubilee, 1891, Æ 63, by Scharff. Bust r. R. Inscription. *M. in N.* 14 *good* VF 15/–

M646 **Alchemist and astrological amulet** (about 1630), Æ 27. SIGILLVM LEONIS GHOEL ASTRONICVM sun behind lion. R. VICIT . LEO . DE . TRIBV . IVDA . RADIX DAVID three astrological signs between HELOI – SADA, contemporary gilt and original cast with ring for wearing *RRR*, VF 60/–

M647 **Aldrovandi, A., Italian physician and scientist,** 1522-1605, Æ 41 (1823), by Peuvrier. Bust r. R. Dates. *M. in N.* 22 *good* VF 8/–

M648 **Bailly, J. S., French astronomer,** 1736-93 (guillotined), Æ 41 (1821). Bust r. R. Dates .. *good* EF 6/–

M649 **Blumenbach, J. F., German anatomist and anthopologist,** on his golden jubilee as doctor, 1825, Æ 42, by Pfeuffer. His bust l. R. Three skulls (Caucasian, Mongolian and African race). *M. in N.* 125 *R, good* EF 45/–

M650 **Bombay, Medical Congress,** 1909, Æ 41. NON EST VIVERE SED VALERE VITA. Hygeia standing r. R. VENIENTI OCCUNITE MORBO, mosquito .. *good* VF 25/–

M651 **Buch Chr. B., German geologist,** on his death, 1853, Æ 50, by Weber. His bust facing. R. Rock with inscription on wooded country-side. *M. in N.* 176 *good* EF 15/–

M652 **Candolle, Alphonse de, Swiss botanist,** Geneva, on his death, 1893, Æ 62 (4 oz.), by G. Hantz. His bust r. R. Arms of Geneva, branch, books, etc. *good* VF 37/6

M653 **Clarke, Samuel, English philosopher, physicist and mathematician,** on his death, 1729, Æ 43, by Dassier. Bust facing. Veritas on mountain. *M. in N.* *good* EF 8/6

M654 **Cuvier, George, scientist and zoologist,** Paris and Geneva on his death, 1832, Æ 68, by Bovy. His bust l. R. Quotation of his works. *M. in N.*, p. 19 *good* EF 27/6

M655 **Degive, A., Belgian Veterinary Surgeon,** 1911, Æ 50. His bust l. R. Inscription. .. .. .. VF 7/6

M656 **Dittel, L., surgeon and urologist,** Vienna, on his 80th birthday, 1895, Æ 58, by Scharff. Bust r. R. Serpent of Aesculapius and chalice. *M. in N.* 268 *good* VF 20/–

M657 **Drasche, A., epidemiologist, Vienna,** on his 70th birthday, 1896, Æ 58, by Scharff. Bust. R. Drasche at a sick-bed. *M. in N.* 281 .. .. *good* EF 21/–

M658 **Dumortier, B. Ch., Belgian natural scientist and botanist,** also minister of state at time of his death, Æ 50, by Wiener. His head l. R. Dedication. *M. in N.* 290 *good* VF 9/6

M659 **Edinburgh, Surgeon's Hall,** school of medecine, prize for chemistry, 1901-02, Æ 50 (4 oz.). Arms. R. Dedication engraved .. .. EF 32/6

M660 **Escher v.d. Linth, J. K., Swiss geologist,** 1832, Æ 41, by Bovy. His bust l. R. Inscription. *M. in N.* 316 *good* EF 15/–

M661 **Fischhof, A., physician, Vienna,** on his death, 1893, Æ 57, by Pawlik. His bust l. R. Hygea wreathing his bust. *M. in N.* 348 .. .. .. *good* VF 10/6

M662 **Freind, John,** 1675-1728, **famous for his history of medicine,** Æ 57, by St. Urbain. Head l. R. MEDICINA VETVS ET NOVA. Ancient and modern medicine joining hands. *M. in N.* 372 *good* EF 15/–

M663 **Giesecke, C. L., mineralogist,** on arctic research, 1817, Æ 41, by Mossop. His head r. R. Polar bear in arctic country and sea .. .. .. *good* VF 9/6

M664 **Haidinger, W. K., Austrian geologist** (Vienna), 1856, Æ 65, by Lage. His bust r. R. Globe in zodiacal circle. *M. in N.*— .. .. FDC 15/–

M665 **Halley, E., English astronomer,** 1656-1742, Æ 54, by Dassier. His bust r. R. Inscription on plate *good* VF 15/–

M666 **Harvey, William,** 1578-1657, **discoverer of the circulation of the blood,** Æ 41 (1823), by Binfield. Bust r. R. Dates. *M. in N.* 470 .. *good* EF 8/6

M667 — 800th jubilee of St. Bartholomew's Hospital, London, Æ 50, silvered. His bust l. (he was physician at the hospital). R. Bust of monk Rahere, founder of the hospital .. .. *good* VF 15/–

M668 **Helmholtz, Hermann, physician, mathematician, physicist, inventor of the ophthalmoscope,** on his death, 1894, Æ 51 × 44 plaquette, by Tautenhayn. Bust r. R. Inscription. *M. in N.* 478 EF 21/–

M669 **Humboldt, Alexander, natural scientist and explorer,** 1769-1859, Æ 75, gilt, by Bovy. His head l. R. Dedication of l'Institute de France, quoting his works .. .. .. *RR*, EF 38/–

M670 **Hutton, Charles, professor of mathematics** at Woolwich College, on his 85th birthday, Æ 45, by T. Wyon. His bust l. R. Scale on which globe and cannon ball, sextant, dividers, with cannon barrel above .. .. .. EF 15/–

M671 **Hyrtl, J., famous anatomist,** Vienna, on his 70th birthday, Æ 64, by Scharff. Bust l. R. Dedication. *M. in N.* 548 *good* EF 25/–

M672 **Kützing, F. T., scientist, special research on algae,** on his 80th birthday, Æ 50, by Scharff. His bust r. R. Dedication. *M. in N.* 624 .. .. EF 18/6

M673 **Lagrange, Louis, French mathematician,** 1736-1813, Æ 41, by Domard (1818). Bust l. R. Dates *good* EF 8/6

M674 **Leibnitz Gottfried, German natural philosopher and mathematician,** 1646-1716, Æ 41, by Wolff (1823). His bust r. R. Dates *good* EF 10/6

M675 **Linnaeus, Charles, Swedish scientist and botanist,** 1707-78, Æ 37, by Ferman, presented by Count Tessin. His bust r. R. Three crowns (the three empires of Nature). *M. in N.* 660 ; *Hild.* 188, 2 *good* EF 42/–

M676 — Æ 41 (1818). Bust l. R. Dates. *M. in N.* 675 .. .. FDC 6/6

M677 — Prize of the Royal Society of Agriculture, Brussels, 1848, Æ 50, by Wurden. His bust l. R. Plate on wreath. *M. in N.* 689 .. .. .. *good* EF 35/–

M678 **Liverpool Royal Infirmary Medical School,** prize, 1884, Æ 49. The building. R. Wreath .. .. *good* EF 17/6

M679 **Locke, John, English physician and philosopher,** 1632-1704, Æ 43, by Dassier. His bust nearly facing. R. Liberty and Justice mourning on sarcophagus. *M. in N.* 701 .. .. EF 8/6

M680 — Æ 41, by Caunois (1819). Bust r. R. Dates. *M. in N.* 706 *good* VF 7/6

M681 **London, St. Bartholomew Hospital award,** Æ 38. Bust of Dr. W. Lawrence. R. Arms .. .. .. EF 7/6

M682 **Christ's Hospital** prize for mathematics, 1839, Æ 40. View of the hospital. R. Bust of William Thompson *good* EF 8/6

M683 **Lucknow (India)** prize of King George's Medical College, Æ 50. The building. R. Inscription .. EF 25/-

M684 **Manchester, Infirmary and lunatic hospital, 1796,** Æ 44, by Seward, Lancaster. View of the hospital. R. View of Royal Exchange Liverpool. *M. in N.* 3009 EF 9/6

M684A **Dr. Ludwig Mond, British scientist and chemist** (born in Germany) on his death, 1909, Æ *medallion* 120, by Lanteri. His bust l. R. Inscription quoting all his honorary degrees *Fine craftsmanship* 30/-

M685 **Mucha, V., director of the General Hospital,** Vienna, on his death, 1909, Æ plaquette, 65 × 46. His bust r. *good* VF 10/6

M686 **Naunyn, B., Professor of Experimental Medicine, Strasbourg,** on his 70th birthday, 1909, Æ 65, by Tautenhayn. Bust l. R. Country-side .. EF 22/6

M687 **Newton, Sir Isaac,** on his death, 1726, Æ 53, by Croker. His bust l. R. FELIX CONOSCERE CAUSAS, Science seated, holding diagram with solar system. *M. in N.*— ; *B.M.I.* 83 .. .. .. EF 42/-

M688 — Similar, in Æ .. VF 8/6

M689 **Olbers, H. W., physician and astronomer,** Bremen, on his 50th jubilee as doctor, 1830, Æ 50, by Pfeuffer. His bust l. R. Inscription in circle of stars. *M. in N.* 820 .. .. .. *good* EF 42/-

M690 **Paris, Collège de Pharmacie,** 1778, Æ 28. Cock and serpent. R. Palm-tree with serpent of Aesculapius. *M. in N.* 5169 *good* VF 15/-

M691 — **centenary of the Civic Hospitals, for Surgery, etc.,** Æ 69, by Bottée. Paris personified bending over physician and patient on stretcher. R. Physician in study, skull and microscope on his desk. *M. in N.* 2958 .. .. .. EF 18/6

M692 **Picket, M. A., Swiss botanist** at Geneva, 1752-1825, Æ 41, by Bovy (1837). His bust l. R. Dates .. *good* EF 8/6

M693 **Pollitzer, A., famous otologist, Vienna,** 1902, Æ plaquette, 66 × 51. His bust r. *M. in N.* 886 .. *good* VF 15/-

M694 **Sir William Ramsay, famous English scientist and chemist,** on his death, 1916. Æ 55, by Bottée. His bust l. R. SCIENTIA VERITAS, Science mourning in laboratory .. .. *good* VF 38/-

M695 — Similar, in Æ .. EF 10/6

M696 **Reinwardt, K. G., chemist and botanist at Leyden,** on his 50th jubilee 1851, Æ 52, by Kellen. His bust l. R. Dedication. *M. in N.* 964 *good* VF 15/-

M697 **Rüppell, E., German scientist, geographer and explorer of Africa,** 1794-1884, Æ 50 (1828), by Pfeuffer. His head l. R. Dedication. *M. in N.* 1007 VF 8/6 ; *good* VF 13/6

M698 — **Prize for geography and statistics,** Æ 55. His bust facing. R. View of Frankfurt on Main with river and cathedral. *M. in N.* 1008 .. .. .. EF 42/-

M699 **de Saussure, Horace, Swiss natural scientist** at Geneva, 1740-1791, Æ 41, by Hedlinger (1844). His bust r. R. Dates. *Blav.* 197 .. .. *good* VF 7/6

M700 **Süss, Ed., German Geologist,** 1831-1914, Vienna, Æ 75, by Gindra. His bust l. R. Dedication .. *good* VF 10/6

M701 — Æ plaquette, 70 × 58, by Placht. His bust l. .. .. .. EF 12/6

M702 **Svedenborg, Emanuel, Swedish scientist and philosopher on religion,** on his death, 1772, Æ 32, by Ljungberger. His bust r. R. Allegory *good* VF 8/6

M703 **Tiedemann, F., anatomy and zoology, Heidelberg,** on his 50th jubilee as doctor, 1854, Æ 45, by Vogt. His bust r. R. Star-fish. *M. in N.* 1225 *good* EF 37/6

M704 **Tschermak, G., mineralogist, Vienna,** on his 40th jubilee, 1901. Æ 50. His bust r. R. Owl on rock .. EF 8/6

M705 **Vaccination, Paris, 1814,** Æ 34, VACCINATIONS MUNICIPALES, etc. in wreath. R. Cow l., instruments for vaccinations in field above. *M. in N.* 1643 .. EF 21/-

M706 — **award of le Comité Central de Vaccine, Département du Nord,** Æ 37, by Homel and Lecomte. Bust of Jenner facing. R. Dedication. *M. in N.* 1622 *var.* *good* VF 27/6

M707 **Vessalius, founder of modern human anatomy** (died 1564), Æ 27, admission ticket for the unveiling of his monument at Brussels. The monument. R. Arms of Brussels. *M. in N.* 1269 EF 13/6

M708 **Vienna, Congress of German physicians and scientists,** 1856, Æ 70, by Radnitzky. Nature with many breasts, in ornate circle. R. Vindobona seated facing holding shield, four medallions of medical interest in circle. *M. in N.* 2416 *good* EF 18/6

M709 **Virchow, Rudolph, Germany, anatomy and anthropology, creator of the pathology of the cells,** on his death, Æ 60, by Placht. His bust r. R. Virchow trepanning a skull and examining the brain. *M. in N.* 1283 .. *R, good* EF 50/-

M710 — Æ silvered 50. His bust r. OMNIS CELLULA A CELLULA, rod of Aesculapius in laurel wreath. *M. in N.* 1286 *R, good* VF 21/-

M711 **Vogt, Carl, geology and zoology, Geneva, follower of Darwin,** on his 75th birthday, 1892, Æ 61, by Bovy. His bust l. R. View of lake and mountains in frame of skulls, animals and plants. *M. in N.* 1292 .. .. .. *good* EF 21/-

M712 **Volta, Alessandro, famous Italian scientist and physicist,** on centenary of his death, 1927, Æ 60. Bust l. in circle of horses, etc. R. Allegory .. EF 15/-

M713 **Weinlechner, J., Surgeon at Vienna,** Æ 58, by Scharff. Bust r. R. Scene of operation .. .. .. VF 12/6

M714 **Floods and famine in Germany,** 1771/1772, ℞ 38, by Oexlein. Cloud-burst over empty barns, 1770-71 in ex. R. Sun over view of good harvest, 1772. *M. in N.* 1955 .. .. .. *good* EF 32/6

M715 **Dearth and famine,** 1816/17, *box medal,* ℞ 47, by J. T. Stettner. Mourning family under tree in barren field. R. Couple thanksgiving in rich field. Contents: four hand-coloured discs with scenes of bad harvest and discs with the story of the famine, in lid price-table of 1771/1816; in original cardboard case lined with red felt and table with the prices of 1817. *M. in N.* 2001 .. *RR, good* EF 85/-

M715A **Barbadoes Hurricane of 1831,** ℞ 41, by Orderson. "The awful hurricane of the 11th August 1831," etc. R. Quotation from Governor's despatch (loss in lives 2,437) .. .. .. EF, *R* 52/6

(b) MEDALS ON INVENTIONS, ENGINEERING, TRANSPORT, etc.

M716 **AERONAUTICS. Ascension of Blanchard over Frankfurt on Main,** 1785, pewter 45, with copper pin, by Reich, Nuremberg. His bust l. R. The balloon over view of the city with cathedral, river, etc. .. .. *RR, good* VF 52/6

M717 **First aeronautical exposition at Frankfurt,** 1909, Æ 60. Balloon with ILA, etc. R. Allegorical female, a Zeppelin in field .. .. EF 21/-

M718 **Zeppelin IV making a forced landing at Lunéville,** 1913, ℞ 30. The airship over the town, attacked by Gallic eagle. R. Inscription. *good* EF 25/-

M719 **Oscar Bölcke famous German war pilot in the first world war,** war-metal 32. His bust. R. Air battle *good* VF 18/6

M720 **King Albert and Queen Elizabeth of Belgium crossing the Channel by plane,** 1918, Æ 62. Conj. busts. R. The plane over the Channel .. EF 25/-

M721 **First East-West Oceanic Flight,** 1928, ℞ 35, issued by the Prussian State mint. Bust of Hünefeld facing. R. The aircraft over the ocean FDC 35/-

722 **ART OF PRINTING, Bodoni,** G. 1740-1813, **famous Italian printer,** Æ 52, by Manfredini. His head l. R. Inscription in wreath .. .. *good* VF 13/6

M723 **Gutenberg, German inventor of the art of printing,** 1397-1468, tercentenary, 1740, Æ 42, by Dassier. The busts of Gutenberg and Fust facing each other. R. Female holding shield seated at printing press .. .. EF 21/-

M724 — **unveiling of his monument** (by Thorwaldsen) at Mainz, 1837. Æ gilt 48. The monument. R. Gutenberg and Fust printing .. .. .. *good* VF 15/-

M725 — Æ 75, by Deschamps (about 1910). His bust l. R. LA LUMIERE FUT, printing press and laurel branches .. EF 17/6

M726 **ENGINEERING TRANSPORT. Boulton, Matthew, English engineer,** Æ 64, by Pidgeon (1819). His bust r. R. INVENTAS, etc. in wreath *good* VF 10/6

M727 **Rennie, John,** famous English builder of ships, docks, bridges, 1761-1821, Æ 64, by Bain. Head l. R. Some of his works quoted .. .. .. *good* EF 15/-

M728 **Krupp, Friedrich and Alfred,** founders of the "German arsenal," Æ gilt 45. Conj. busts. R. The statue of Friedrich Krupp .. .. EF 7/6

M729 **RAILWAYS, etc. The opening of the Ferdinand-North Railway,** Vienna, 1837, Æ 45. Locomotive. R. The railway station .. .. VF 11/6

M730 **Industrial exposition, Berlin,** 1844. Æ 40. Locomotive in circle of machines. R. Germania seated .. .. EF 8/6

M731 **Opening of the Suez Canal,** 1869, ℞ 42. Inscription in circle and centre. R. Two allegorical females, the map of the Canal behind .. .. .. EF 52/6

M732 **The Arlberg tunnel finished,** 1880, Æ 70, by Tautenhayn. View of the tunnel between Tirol and Vorarlberg. R. Inscription .. .. EF 25/-

M733 **50th jubilee of the Semmering railway,** 1904, Æ plaquette 55. Bust of Chega, the engineer. R. Inscription EF 15/-

M734 **Karawanken tunnel finished,** 1905, Æ 70. Railway workers meeting in tunnel. R. View of the mountains .. EF 25/-

M735 **Simplon tunnel finished,** 1905, Æ 40. Workers meeting in the gallery. R. Train leaving tunnel, *with ring for wearing* *good* VF 18/6

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F9902 — — JAVA, James Stocker, A.B., H.M.S. "Hussar" .. .. VF 62/6

F9903 — — — James French, Carp., H.M.S. "Scipion" .. *about* VF 55/–

F9904 — — — Joseph Taylor, O.S., H.M.S. "Illustrious" .. .. VF 60/–

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F9908 — — — Joseph Mason, Pte., R.M., H.M.S. "Albion" and "Hecate" *nearly* VF 40/–

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F9910 — — VIMIERA, J. Robinson, 9th Foot EF £5

F9911 — — VITTORIA. Samuel Prigg, 15th Hussars .. .. *about* EF £5

F9912 — 2 bars, NIVELLE, NIVE, J. Greenwood, 85th Foot .. .. VF 95/–

F9913 — — BUSACO, FUENTES D'ONOR, James Perry, Serjt., 43rd Foot *good* EF £7

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